

LONDON & LIVERPOOL THEATRE TOUR

SEPTEMBER 11-17, 2017



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**EVERYMAN
THEATRE**

GREAT STORIES,
WELL TOLD.

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TRIP OVERVIEW

You're invited to join Artistic Director Vincent M. Lancisi on an unforgettable journey to the theatre that started it all for him. When beginning the plans for Everyman Theatre, Vinny found inspiration from across the pond. Liverpool's Everyman Playhouse was founded in 1964 and featured the use of a Resident Company of Actors in its repertory-style theatre. The plays aimed to speak to the people of Liverpool, a port city not unlike Baltimore. Through careful curation of plays over the year, Everyman has maintained its mission of creating theatre that is affordable and accessible, all while featuring its own Resident Company of artists.

Get an exclusive look into the inner-workings of our "sister theatre." With backstage tours, special discussions, and of course tickets to all of the hottest shows in both London and Liverpool, this once-in-a-lifetime trip is not to be missed.

FIVE EXCEPTIONAL SHOWS

We'll get the best seats available to the top shows in London and Liverpool. Since most U.K. companies don't announce their shows far in advance, we will finalize our performance roster about 90 days before departure. A partial list of past shows we've seen (well before they traveled to the U.S.) include:

One Man, Two Guvnors; Red; War Horse; 3 Winters; King Charles III; Behind the Beautiful Forevers; The Habit of Art; The Pitmen Painters; Yes, Prime Minister; Season's Greetings; The Master Builder; The Animals and Children Took to the Streets; Jerusalem; Collaborators; The Father; Farinelli and the King; Amadeus; This House; The Entertainer; Oil; Art; Wild Honey; and The Play That Goes Wrong, among others.

FOUR DISCUSSIONS WITH ARTS PROFESSIONALS

Our intimate discussions with London arts professionals make this tour truly unique. You'll rub shoulders with working actors, directors, artistic directors, critics, and playwrights. They'll provide you with invaluable context and knowledge about the British culture, and the inside scoop on the latest U.K. theatre trends. A partial list of past participants includes: Sir Arnold Wesker, Kristin Scott Thomas, Nicolas Kent, Michael Billington, Sir Derek Jacobi, Alfred Molina, Richard Griffiths, Tom Stoppard, Christopher Hampton, Indhu Rubasingham, Richard Bean, Roger Allam, Jose Rourke, Simon Russell Beale, Dame Harriet Walter, Frances Barber, Stephanie Street, Richard Goulding, Margot Leicester, James Graham, and Ella Hickson, among others.

TWO EXHIBITIONS

The exhibitions, one in London and one in Liverpool, will also be finalized about 90 days before departure. Whenever possible, we book a private tour with an expert or docent.

Please review the terms and conditions within this packet thoroughly.

ONLY 20 SPOTS AVAILABLE!

RETURN THE ATTACHED FORM TO RESERVE YOUR SPOT BY MAY 4

DAY BY DAY

MONDAY, SEPTEMBER 11

Once your flight arrives in London, you'll be staying at the beautiful Waldorf Hilton, a luxury five-star hotel located in the heart of the theatre district. For those on the group flight, a private coach will pick you up at Heathrow to bring you to your hotel. Take a few hours to relax and adjust to the time difference, and then join the group for an elegant welcome tea in the hotel's Homage Restaurant. A truly British experience, this special afternoon tea—featuring champagne, Twinings tea and a beautiful selection of freshly baked scones and finely cut sandwiches—will kick off the start of the tour. Take the rest of the day to explore the city on your own.

TUESDAY, SEPTEMBER 12

Late Morning

Begin your day in the Mackenzie Suite of the Waldorf Hilton for an intimate, insider's discussion of all things British theatre with world-renowned theatre critic Michael Billington (*The Guardian*).

Early Evening

The group will gather for dinner at an exceptional restaurant located near this evening's performance.

Evening: Performance 1

The tour will kick off with a recent critics' pick (perhaps one that will end up in Baltimore?). Just remember, you'll be among the first to see it, right alongside Vinny!

WEDNESDAY, SEPTEMBER 13

Morning

Join us for a discussion of last night's show, moderated by Vinny, with the potential for special guests.

Afternoon

We will attend an outstanding exhibition at one of London's premiere museums such as the Royal Academy of Arts or the National Gallery.

Evening: Performance 2

Tonight's offering may include an award-winning and compelling new drama at the National Theatre.

THURSDAY, SEPTEMBER 14

Morning

Start your day with a moderated discussion with an accomplished UK director.

Matinee: Performance 3

Two performance day! This afternoon, we'll take in a matinee that may include a world premiere at the Royal Court or Hampstead Theatre.

Evening: Performance 4

For our final performance in London, perhaps we'll take in a show on the West End.

FRIDAY, SEPTEMBER 15

Morning

First thing in the morning, we'll hop aboard a Virgin train, first class, and take the two-and-a-half hour journey to Liverpool.

Afternoon

We'll visit Liverpool's Everyman Theatre this afternoon, the company that inspired Vincent Lancisi to create Baltimore's Everyman with an ensemble of professional actors that perform regularly each season. Join Vinny as he takes a trip down memory lane with a behind-the-scenes event led by the artists and the artistic leadership of one of Liverpool's greatest cultural treasures.

Evening: Performance 5

Perhaps we'll attend a show at the Everyman or the Royal Court Theatre, Liverpool, a city landmark for over 70 years, where Richard Burton and John Gielgud performed, and Dame Judi Dench made her professional debut. Before the show, the price of the tour includes a pre-theater dinner.

SATURDAY, SEPTEMBER 16

Morning

Join us for a discussion with the artistic staff of the Liverpool Everyman Theatre, moderated by Vincent M. Lancisi, and learn about the theatre that inspired Vinny to create Baltimore's Everyman.

Afternoon

On a private coach with a Blue Badge Liverpool guide, we'll explore Liverpool, from the historic waterfront with streets laid out by King John in 1207, to the obligatory Beatles tour of Strawberry Fields, Penny Lane, and the parts of the city where John, Paul, George and Ringo grew up.

Farewell Dinner

Join us for a farewell dinner at an exceptional Liverpool restaurant.

Evening: Optional Performance

As an optional treat, we may take in a live music performance—after all, this is where the Beatles got their start!

SUNDAY, SEPTEMBER 17

Morning

Return to London on Virgin trains, followed by individual departures.

Events subject to change.

TRIP LEADERS

VINCENT M. LANCISI, TOUR LEADER

Vincent M. Lancisi (Founding Artistic Director) founded Everyman Theatre in October of 1990 and has directed over 35 productions including *Dot*, *Death of A Salesman*, *Under the Skin*, *Blithe Spirit*, *Deathtrap*, *Tribes*, *The Glass Menagerie*, *The Beaux' Stratagem*, *August: Osage County*, *You Can't Take It With You*, *Stick Fly*, *All My Sons*, *Two Rooms*, *Rabbit Hole*, *The Cherry Orchard*, *Doubt*, *Much Ado About Nothing*, *The Cone Sister*, *And a Nightingale Sang*, *The School for Scandal*, *A Number*, *Amadeus*, *Cat on a Hot Tin Roof*, *Buried Child*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *Hedda Gabler*, *Proof*, *Uncle Vanya* and *The Last Five Years*. In addition to his work at Everyman, he has taught acting and directing at Towson University, University of Maryland, Catholic University, Howard Community College, and at Everyman Theatre. He is a member of the Society of Stage Directors and Choreographers. Vincent is the President of the Bromo Tower Arts & Entertainment District board. He is also on the Market Center Merchants Board. In the past, he has sat on the boards of the Baltimore Theatre Alliance and the Greater Baltimore Cultural Alliance as well as panels for the Maryland State Arts Council. Vincent holds his undergraduate degree in Theatre from Boston College and his master's degree in Directing from The Catholic University of America.

JAMES RYAN, INSIDER CULTURAL TOURS, TOUR HOST

James Ryan is a playwright, screenwriter and film director. The former Chair of the Graduate Dramatic Writing Program at the Actors Studio/New School University, he teaches in the graduate dramatic writing program at Rutgers University. He is the recipient of fellowships from the National Endowment for the Arts, New York Foundation for the Arts, McKnight Foundation, and the Drama League Award.

DETAILS

PRIVATE COACH

We'll provide a private coach for any event not within a reasonable walking distance from the hotel.

MEALS

This tour includes a full English breakfast daily. The restaurants for the welcome and farewell dinners will be perfectly coordinated with the shows we'll be seeing those evenings, finalized 90 days before departure. We will also arrange an arrival dinner in Liverpool for a total of three group dining experiences.

GRATUITIES

We generously tip all service staff on your behalf—you will never have to worry about gratuities for group-coordinated services.

GROUP FLIGHT

This is a land-only tour. However, for your convenience (provided we meet the required airline minimum) we will offer a group flight from Baltimore to London. We will provide free bus transfers to and from the airport for anyone on the group flight. *As of January 2017, the cost of a round-trip economy ticket on British Airways between Baltimore and Heathrow is about \$1,177.*

COST

The cost of this tour is \$4,950, based upon double occupancy. A deposit of \$1,200 is due by **June 4, 2017**. The final payment of \$3,750 is due **July 5, 2017**. The single room supplement is \$1,312. This is a land-only tour and does not include airfare.

SUMMARY

- Four nights Waldorf Hilton, London
- Two nights DoubleTree by Hilton, Liverpool
- Daily breakfast
- Best seats available to four exceptional London shows
- Best seats available to one show in Liverpool
- Four roundtable discussions with theater artists and arts professionals
- Private coach tour of Liverpool
- Coach to shows and exhibitions
- Roundtrip train transit between London and Liverpool on Virgin Trains
- Welcome dinner
- Arrival dinner in Liverpool
- Farewell dinner
- Private tour of an outstanding London exhibition
- Optional Liverpool performance
- This is a land only package—individual travelers will be responsible for their own airfare

FOR MORE INFORMATION CONTACT:

Tim Ambrose at 443.615.7062 or tambrose@everymantheatre.org

TERMS AND CONDITIONS

SHOWS AND EXHIBITS

We don't finalize the shows or exhibits until 90 days before departure.

WHAT IS NOT INCLUDED

THE COST DOES NOT INCLUDE GROUP AIRFARE, or any optional tickets, events, exhibits or services; meals not specified; any upgrades or changes to itinerary; personal items such as wines, liquors, a-la-carte orders, room service, and valet/laundry charges; expenses incurred by Insider Cultural Tours in making individual travel arrangements before or after the program; extended stays; and other items not specifically mentioned as included. In order to keep your trip hassle free, all tips, gratuities, and service charges are included in the final price of this tour. Travelers will not be responsible for or required to tip anyone at anytime.

GROUP AIRFARE

Upon request, and if the minimum requirements are met for a group flight, Insider Cultural Tours will arrange for a group flight from Baltimore to Heathrow (the current quote is \$1,177). Airfares are subject to applicable airline cancellation fees, which may be in addition to the cancellation fees below. Transfers to and from Heathrow airport will be included for those taking the group flight.

ITINERARY CHANGES/GUEST SPEAKERS

While every effort will be made to carry out the program as planned, due to unforeseen schedule changes of guest speakers, guides, or other parties outside our control, the itinerary as described is subject to modification and change by Insider Cultural Tours.

HEALTH ISSUES

To fully enjoy the tour you should be in good physical and mental health. There is some walking required for this tour, and those with mobility issues, any infirmity, mental or physical condition, such as a heart condition, requiring walking aids, should take this into account before booking. Any physical condition requiring special attention, diets, or treatment must be reported in writing when the reservation is made. We reserve the right to decline to accept or retain any person as a tour member should such a person's health, mental condition, physical infirmity, or attitude jeopardize the operation of the tour or the enjoyment of other participants.

CANCELLATION AND REFUNDS

Reservations are confirmed upon receipt of a deposit of \$1,200 per person (100% of the full payment required if a reservation is made within 90 days of departure). All cancellations must be submitted in writing or emailed to Everyman Theatre and Insider Cultural Tours, and if they are made 72 hours after the reservation, they are subject to 50% of deposit (\$600) to cover administrative costs and handling regardless of the reason for cancellation. If cancellation is within 91 days of departure, it may result in additional fees, to cover liquated damages, penalties, and attrition costs incurred by Insider Cultural Tours on your behalf. The charge for cancellation from 89 to 60 days prior to departure is 40% of the selling price per person. The charge for cancellation from 60 to to 1 day prior to departure is 100% of the selling price per person. Cancellation on the day of departure or after tour departs: no refund. No refund for unused portions of tour, including, but not limited to, missed meals, hotel nights, and sightseeing. Cancellation by Insider Cultural Tours after departure: full refund, less the cost of service up to the time of the group's return. The trip is contingent upon meeting a minimum of 16 participants. In the event an insufficient number of persons desire to take the tour, Insider Cultural Tours reserves the right to cancel the tour and refund all deposits without penalty.

RESERVATION FORM

Please complete this form and return it with your deposit of \$1,200 per person (personal check or money order made out to "Everyman Theatre") to: Timothy Ambrose, Director of Development, Everyman Theatre, 315 West Fayette Street, Baltimore, MD 21201, 443-615-7062. Credit cards are accepted with a 3% convenience fee.

NAME(S) _____

ADDRESS _____

CITY/STATE/ZIP _____

DAY PHONE _____ **EVENING PHONE** _____

EMAIL ADDRESS _____

ACCOMMODATIONS IN LONDON AT WALDORF HILTON (PLEASE CHECK ONE):

- Queen Hilton Guestroom, double occupancy room to be shared with _____
- Twin Hilton Deluxe with two beds, to be shared with _____
- I would prefer a single room (additional cost for single room is \$1,312)

UPGRADES AT WALDORF HILTON

- I would like a quote for an upgrade to a King Hilton Executive (based upon availability)
- I would like a quote for an upgrade to a Luxury Suite (based upon availability)

ACCOMMODATIONS IN LIVERPOOL AT THE DOUBLETREE BY HILTON

- King standard to be shared with _____
- Twin Room with two beds, to be shared with _____

UPGRADES AT THE DOUBLETREE BY HILTON

- I would like a quote for an upgrade to a King Superior room (based upon availability)
- I would like a quote for an upgrade to a Twin room (based upon availability)
- I would like a quote for an upgrade to a Suite (based upon availability)

I REALIZE AIRFARE IS NOT INCLUDED IN THE TOUR COST (PLEASE CHECK ONE):

- I will arrange my own round trip airfare to and from London
- I wish to be included in the group flight from Baltimore to London at the most reasonable price available (bus transfer to and from Heathrow is included)

EXTENDED STAY AT WALDORF HILTON

- I'd like a quote for extra nights at the hotel for the following dates: _____

OPTIONAL LIVERPOOL PERFORMANCE

- I would like to be included in the optional evening performance on Friday, September 15, in Liverpool

MEDICAL CONDITION (PLEASE CHECK ONE):

- I have no medical condition that could impede, prevent, or hinder my full participation in this tour.
- I have a medical, mental or physical condition, such as a heart condition, mobility issues, the need for walking aids, or any other infirmity that requires special attention. Kindly explain:

IT IS STRONGLY RECOMMENDED THAT EACH TOUR MEMBER PURCHASE TRAVEL INSURANCE. PLEASE CHECK ONE.

- Yes, I have purchased or intend to purchase travel insurance. I will provide Insider Cultural Tours with the name of the insurance company and the extent of coverage (i.e. trip cancellation, accident, sickness, loss or damage to baggage, travel medical insurance) below:

- No, I do not intend to purchase travel insurance, and therefore I release Everyman Theatre and Insider Cultural Tours their trustees, employees, representatives and agents from claims, loss or damage incurred as a result of trip cancellation, delay, accidents, illness, property damage or loss, or any other claim that would have been covered by insurance had I purchased adequate coverage (please initial here): _____

TOUR COST: \$4,950 PER PERSON, BASED ON DOUBLE OCCUPANCY AND DOES NOT INCLUDE AIRFARE. DEPOSIT OF \$1,200 PER PERSON IS DUE JUNE 4, 2017. FINAL PAYMENT OF \$3,750 IS DUE JULY 5, 2017. ALL TOUR MEMBERS MUST SIGN AND RETURN INSIDER CULTURAL TOURS RESPONSIBILITY AND CLAUSE AND DISCLAIMER BELOW.

SIGNATURE: _____

(by your signature you acknowledge you have read the Terms and Conditions and agree to them)

INSIDER CULTURAL TOURS TRAVEL WAIVER

RESPONSIBILITY CLAUSE AND DISCLAIMER

RESPONSIBILITY – Insider Cultural Tours is the tour operator. Insider Cultural Tours and Everyman Theatre is not responsible for changes of flight times, fare changes; dishonor of airline, cruise line, hotel or car rental reservations; delays; cancellations; losses; damage or injury to person or property; inconveniences; disappointment, mechanical defect or failure; cessation of operations; airline or tour operator bankruptcies; weather; strikes; criminal activity; acts of God; or any other event beyond its control; or any additional expenses occasioned thereby. Everyman Theatre, Insider Cultural Tours, its officers and employees have no special knowledge of dangerous conditions or other problems affecting your safety.

I understand and agree that travel may be dangerous. I am participating in the Tour with the full knowledge of the risk inherent in such participation, including possible physical injury or other loss or damage and agree to accept and assume any and all risks associated with participation in the Tour. On behalf of myself, my heirs, executors, administrators, employers, agents, representatives, insurers and attorneys, I hereby release and discharge Everyman Theatre, Insider Cultural Tours, their officers, trustees, faculty, employees, agents and representatives (hereafter “Released Parties”) from any and all liability, loss, expense, or claims for injury or damages arising out of, resulting from, in connection with, or in any way related to, my participation in the Tour.

I understand and agree to obey all rules, regulations, and laws of the locales to be visited, and all travel regulations, any rules or precautions issued by Insider Cultural Tours, their representatives or by any associated institutions or organizations or the United States government.

I accept the conditions as stated in the Tour itinerary, including the statement regarding responsibility, and have submitted my reservation(s) as indicated.

SIGNATURE: _____

DATE _____

PHOTO & VIDEO RELEASE FORM

- Everyman Theatre **has my permission** to use any images or video of me captured during this trip in publicity about Everyman Theatre.
- Everyman Theatre **does not have my permission** to use any images or video of me captured during this trip in publicity about Everyman Theatre.

SIGNATURE: _____

DATE _____