Eric Berryman "Embraces New Role as Underdog"

BmoreMedia.com's Martha Thomas recently sat down with Resident Company Member Eric Berryman for a candid conversation about his upbringing in Baltimore, his training as an actor, and his role as "Booth" in the current Everyman production of *Topdog/Underdog*.

Eric explains his relationship with his mom - a "theatre mom" as he calls her - and how, even at a young age, he was always goal-oriented, so driven."

Martha asks Eric if anything offends him in the play - if there is anything that plays on the stereotype of the black male?

"The only thing that would offend me is for someone to come to this play and not realize that this is real," answers Berryman. "This is life. This is as real as Arthur Miller’s “All My Sons,” as real as our last play “God of Carnage. This isn’t a safe play. We need to see things that allow us to be uncomfortable."

He goes on to discuss his role as a "healer" when he performs. "Ultimately I am a healer. That’s what an actor is: a person who provides laughter if you are feeling down: a person who can provide a cathartic moment for you, a person who can awaken a part of your mind that was dead."

Read the entire interview by clicking here.