



JUNE 6
THROUGH
JULY 2

A CO-PRODUCTION
WITH ARTSCENTRIC
& OLNEY THEATRE

THE WORLD GOES ROUND

MUSIC BY
JOHN
KANDER

LYRICS BY
FRED
EBB

MUSIC DIRECTED BY
CHRIS
YOUSTRA

CONCEIVED BY
SCOTT ELLIS
SUSAN STROMAN
DAVID THOMPSON

DIRECTED BY
KEVIN
McALLISTER

WELCOME



FOUNDER, ARTISTIC DIRECTOR **VINCENT M. LANCISI**

Welcome,

Today's performance celebrates a collaboration between three Maryland Theatre Companies: Baltimore's ArtsCentric, Olney Theatre Center, and Everyman Theatre. You're among the first to experience this updated version of the 1991 musical revue, *The World Goes 'Round*, which includes songs

from exciting Kander and Ebb musicals created after its initial production, including *Kiss of the Spider Woman* and *The Scottsboro Boys*. Kander and Ebb are giants in the musical theatre world and have composed an incredible collection of famous songs that have contributed to and influenced the careers of many, some of whom you'll hear from today.

When ArtsCentric Artistic Director, Kevin McAllister, first told me about his vision for this version of *The World Goes 'Round*, I was immediately on board. I love how dynamic, comprehensive, and inclusive this show is, representing a wide range of Kander and Ebb's songbook. Then, when we started talking about the creative team and casting, it was a no brainer. This cast is a combination of amazing musical theatre artists from this region and Broadway performers, with some of them representing both. Kevin's direction and Chris Youstra's musical direction create a feast for the eyes and ears. The musicians in the band never cease to remind me how much first-rate talent we have in this area.

If this is your first time at Everyman, welcome. I hope you'll love our theatre, artists, and hospitality. Everyman produces comedies, tragedies, new plays, and reimagined classics from a wide-ranging repertoire with a Resident Company of Artists at its core. Please consider returning to see another show in the future, or you can even subscribe tonight to catch all the shows next season. Our subscribers are like family. In addition to seeing all of the plays in the season, they receive the best seats, at a great discount, with ultimate flexibility to change their tickets when life happens, and they have to pivot to another night. We'd love to have you come back and join us.

If you love the show, please tell all your friends about it. Word of mouth is the best marketing, and we want everyone to know about and witness *The World Goes 'Round*!

Enjoy the show.

A handwritten signature in black ink, which appears to read "Vincent M. Lancisi". The signature is stylized with a large, sweeping "V" and a long, horizontal stroke at the end.

Vincent M. Lancisi
Founder, Artistic Director

OUR MISSION

Everyman Theatre provides transformative experiences through professional theatre that are welcoming, relevant, and affordable to everyone, featuring a Resident Company of Artists.

WE'RE GLAD YOU'RE HERE

MANAGING DIRECTOR **MARISSA LAROSE**

Welcome to Everyman!

When we produce a play, we pride ourselves on the artistry of creating a show from concept to final product right here in this building with as many local artists as possible. It's part of what makes Everyman special.



When you visit the theatre, you're likely seeing a show that is one of three models: a production, a presentation, or a co-production. Productions (our primary model) are typically produced at the theatre from the ground up. Each production is a unique version of the playwright's story with a custom-built set and a unique director's vision. In theatres such as Everyman, there is additional programming to engage with the story, including education visits and dramaturgical notes in the program. Each production is built in the community for the community. A presentation is the work of a visiting company being showcased on a presenting theatre's stage. A co-production is an special model that involves theatres partnering together to bring the show to life.

In the case of *The World Goes 'Round*, Everyman partnered with two other theatres to produce the show: Baltimore's ArtsCentric and Maryland's Olney Theatre. With such a partnership, we divide the tasks each theatre would typically do alone. Before rehearsals began, our production teams coordinated on which parts of the set would be built at Everyman or Olney. Throughout rehearsals at Olney, the Everyman team helped with notes and rehearsal needs, even when the physical production was coming together outside of our building. Co-productions often happen between theatres of similar sizes; what makes this co-production extra special is the opportunity to partner with ArtsCentric, a Baltimore-based company of immense talent that often doesn't have the same resource as a theatre the size of Everyman or Olney Theatre. This local partnership makes it possible for all three organizations to elevate to new possibilities and share across our collective communities.

As you can imagine, bringing a production or co-production to life takes an enormous amount of skill and resource – and the most important thing for us is that our community feels welcome and enjoys it. If you like the show today, I hope you'll share your joy with neighbors and friends – and I hope you'll come back to join us again.

Our home is your home – and we're glad you're here.

A handwritten signature in dark ink, appearing to read 'Marissa LaRose'. The signature is fluid and cursive, with the first name 'Marissa' and last name 'LaRose' clearly distinguishable.

Marissa LaRose
Managing Director

CORE VALUES

People | Community | Excellence

THE WORLD GOES 'ROUND

is a co-production with ArtsCentric
and Olney Theatre Center

CAST

NATASCIA DIAZ*

KEVIN S. McALLISTER*

HARRIS MILGRIM*

SALOME B. SMITH*

KAREN VINCENT*

SWING

MARYKATE BROUILLET

SWING

BEN CLARK

**Member of Actors' Equity Association.*

ORCHESTRA

CONDUCTOR/PIANO

CHRISTOPHER YOUSTRA

(June 4 to June 17)

CEDRIC D. LYLES

(June 17-July 2)

KEYBOARD

PAMELA WILT

SOPRANO SAX, ALTO SAX, FLUTE,
CLARINET, PICCOLO

BRIAN BUTLER

TRUMPET

ADRIAN MITCHELL

TROMBONE

JEFF HARRIGAN

BASS/TUBA

ARNOLD S. GOTTLIEB

DRUMS

TAREK MOHAMMED

*Musicians employed in this production
are represented by The Musicians' Asso-
ciation of Metropolitan Baltimore, Local
40-543 of the American Federation of Mu-
sicians of the United States and Canada.*

Any video and/or audio recording of this
production is strictly prohibited

*THE WORLD GOES 'ROUND is sponsored by Dr. Larry and Nancy Fishel
and Gallagher Evelius & Jones Attorneys at Law*

Music by JOHN KANDER + Lyrics by FRED EBB

Directed by KEVIN S. McALLISTER

Music Directed by CHRISTOPHER YOUNSTRA

Conceived by SCOTT ELLIS, SUSAN STROMAN,
DAVID THOMPSON

CREATIVES

CHOREOGRAPHER
SHALYCE HEMBY

ASSOCIATE DIRECTOR
ASHLEIGH KING

ADDITIONAL ORCHESTRATION
CHRISTOPHER YOUNSTRA

SCENIC DESIGNER
DANIEL ETTINGER

COSTUME DESIGNER
LARRY BOGGS

SPECIALTY "SARA LEE"
COSTUME DESIGNER
MOYENDA KULEMEKA

LIGHTING DESIGNER
AJA JACKSON

SOUND DESIGNER
MATT ROWE

PROJECTIONS DESIGNER
PATRICK LORD

WIG DESIGNER
LARRY PETERSON

ASSOCIATE CHOREOGRAPHER
PERI ELLIS

ASSOCIATE LIGHTING DESIGNER
JUAN M. JUAREZ

ASSOCIATE PROJECTION DESIGNER
CLARA ASHE-MOORE

STAGE MANAGER
BEN WALSH*

NEW YORK CASTING
PAT MCCORKLE, CSA
REBECCA WEISS, CSA
MCCORKLE CASTING LTD.

THE WORLD GOES 'ROUND

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

RUNTIME

2 HOURS WITH ONE INTERMISSION



The Musicians' Association of Metropolitan Baltimore congratulates ArtsCentric, Everyman Theatre, and Olney Theatre Center on their amazing production of *The World Goes 'Round*, for which our union members are providing the world class instrumental music.

UPCOMING PRODUCTIONS BY



ONCE ON THIS ISLAND
AUGUST 26 - SEPTEMBER 17

CINDERELLA
NOVEMBER 25 - DECEMBER 23



**FOR INFORMATION AND TICKETS
VISIT WWW.ARTSCENTRIC.ORG**

The World Goes 'Round Musical Numbers

ACT 1

AND THE WORLD GOES 'ROUND (<i>NEW YORK, NEW YORK</i>).....	SALOME
YES (<i>70, GIRLS, 70</i>).....	THE COMPANY
COFFEE IN A CARDBOARD CUP (<i>70, GIRLS, 70</i>).....	THE COMPANY
THE HAPPY TIME (<i>THE HAPPY TIME</i>).....	KEVIN
COLORED LIGHTS (<i>THE RINK</i>).....	KAREN
SARA LEE.....	HARRIS WITH KAREN AND SALOME
ARTHUR IN THE AFTERNOON (<i>THE ACT</i>).....	NATASCIA
MY COLORING BOOK.....	SALOME
I DON'T REMEMBER YOU (<i>THE HAPPY TIME</i>).....	KEVIN
SOMETIMES A DAY GOES BY (<i>WOMAN OF THE YEAR</i>).....	HARRIS
ALL THAT JAZZ (<i>CHICAGO</i>).....	NATASCIA WITH KEVIN AND THE COMPANY
SHE'S A WOMAN (<i>KISS OF THE SPIDER WOMAN</i>).....	KEVIN
MR. CELLOPHANE (<i>CHICAGO</i>).....	HARRIS
ME & MY BABY (<i>CHICAGO</i>).....	THE COMPANY
THERE GOES THE BALL GAME (<i>NEW YORK, NEW YORK</i>).....	NATASCIA, SALOME, KAREN
HOW LUCKY CAN YOU GET? (<i>FUNNY LADY</i>).....	KAREN WITH HARRIS AND KEVIN
THE RINK (<i>THE RINK</i>).....	THE COMPANY

ACT 2

RING THEM BELLS (<i>LIZA WITH A 'Z'</i>).....	KAREN WITH THE COMPANY
KISS OF THE SPIDER WOMAN (<i>KISS OF THE SPIDER WOMAN</i>).....	KEVIN
ONLY LOVE (<i>ZORBA</i>).....	SALOME
MARRY ME (<i>THE RINK</i>).....	HARRIS
A QUIET THING (<i>FLORA, THE RED MENACE</i>).....	NATASCIA
WHEN IT ALL COMES TRUE (<i>DANCE</i>).....	NATASCIA AND HARRIS
WHAT KIND OF MAN (<i>CURTAINS</i>).....	THE COMPANY
GO BACK HOME (<i>THE SCOTTSBORO BOYS</i>).....	KEVIN
MAYBE THIS TIME (<i>CABARET</i>).....	SALOME
WE CAN MAKE IT (<i>THE RINK</i>).....	KEVIN
ISN'T THIS BETTER? (<i>FUNNY LADY</i>).....	KAREN
MONEY, MONEY (<i>CABARET</i>).....	THE COMPANY
CABARET (<i>CABARET</i>).....	THE COMPANY
NEW YORK, NEW YORK (<i>NEW YORK, NEW YORK</i>).....	THE COMPANY

What is *The World Goes 'Round*?

An Interview with

KEVIN S. McALLISTER
DIRECTOR + ACTOR



***The World Goes 'Round* tells stories about love, life and how we all get by.**

This presentation of *The World Goes 'Round*, a co-production of ArtsCentric, Everyman Theatre, and Olney Theatre Center, is an updated version of the musical revue that celebrates the music of legendary songwriting duo John Kander and Fred Ebb. The performances you'll see on stage today reflect the world we live in today. Director Kevin S. McAllister shares his thoughts on what makes this production special.

What is *The World Goes 'Round*?

This production takes songs from the musicals of Kander and Ebb, including material from some of their best-known shows like *Cabaret* and *Chicago*, and mixes them all together to create an entirely new musical that doesn't tell just one story but offers a collection of short stories about love, life, and how we all get by.

What makes Kander & Ebb's songs so special?

As someone who grew up loving Broadway musicals and having the fortune to perform on Broadway, I have always had a familiarity with the work of Kander and Ebb, even before I knew their names. Their songs are iconic. We all know them, even if we do not realize it at first. You could say they were ahead of their time in their embrace of stories at the margins of society – the persecuted, the gender-fluid, the hustlers, the incarcerated, etc. There is a factual history in their work. There is truth about the struggles of racism, equal pay, injustice, and empowerment. And they made it all irresistibly entertaining with just the right mix of sentiment and world-wise cynicism.

“Kander and Ebb can write a good time; they can write a good cry; and they can write a good hidden truth.”

Why did you choose to update some of the songs in *The World Goes ‘Round*?

This production aims to celebrate these trailblazing writers while creating a new production that invites younger, more diverse audiences to enjoy the two masterminds whose creative works are still as controversial and popular as they were over 60 years ago. Their music is everywhere, all over the world, every day. But many don't even know it.

I felt compelled to share those visions with new audiences, and to reflect the many roles we all feel in our lives. The many hats we all wear. In my case, I am an actor. I am a director. I am a producer. I am multi-faceted myself. And I think this show represents actors, creatives, performers, artists, etc., who want to do it all. They want to sing, dance, act and more. Kander and Ebb can write a good time; they can write a good cry; they can also write a good rhyme. And, on occasion, they can write a good hidden truth.

What is the main thing you hope audiences take away from seeing *The World Goes ‘Round*?

The reason we have shows like *Hamilton*; the reason we have shows like *Wicked*; is because of trailblazers like Kander and Ebb, who, for decades, have been creating art that says it is OK to be different. I think younger folks who have really gotten into musical theatre since the advent of shows like *Hamilton* are going to be surprised at how much they can detect the influence of Kander and Ebb's work on the shows they love.

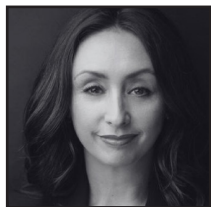
I think younger folks who have really gotten into musical theatre since the advent of shows like *Hamilton* are going to be surprised at how much they can detect the influence of Kander and Ebb's work on the shows they love.



Interview by Olney Theatre Center

Photos by Teresa Castracane

CAST BIOS



NATASCIA DIAZ [BROADWAY]: *Man of La Mancha* (Antonia, u/s Aldonza), *Seussical*. **[OFF-BROADWAY]:** *Encores! Grand Hotel* (Rafaella), *The Capeman* (Esmeralda); *Jacques Brel ; tick, tick, BOOM!* (Susan, LA Ovation nom). **[NATIONAL TOUR]:** *West Side Story* (Anita, Chicago Jeff Award, St. Louis Kevin Kline Award). **[DC]:** OLNEY: *In The Heights* (Daniela), *Passion* (Fosca, Helen Hayes Award), *West Side Story* (Anita, Helen Hayes nom.) Shakespeare Theatre: *Our Town* (Mrs. Gibbs). Metro-Stage: *Jacques Brel* (Woman 1, Helen Hayes Award), *Rooms* (Monica, Helen Hayes Award). **[REGIONAL]:** St. Louis Muny: *On Your Feet* (Gloria, St. Louis Critics Award), *Chicago* (Velma, St. Louis Critics Award nom.). **[FILM]:** *Every Little Step* www.natasciadiaz.com



KEVIN S. McALLISTER [EVERYMAN THEATRE]: *Stick Fly* (Spoon). **[BROADWAY]:** *Caroline, or Change* (Bus/ Dryer), *Come From Away* (Kevin J). **[SELECTED REGIONAL]:** *Children of Eden* (Director/ Father), *Annie* (Daddy Warbucks), *Cinderella* (Lionel), (Coalhouse), *Grand Hotel* (Preysing), *Titanic* (Murdoch), *The Wiz* (Tin Man), *Dreamgirls* (Curtis Taylor, Jr.). He is also Artistic Director of ArtsCentric in Baltimore, MD. Special thanks to Cedric, Brenda, Kristin, Kelly and Lola for their continued support.

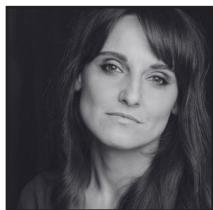


HARRIS MILGRIM lives in NYC and is delighted to spend some time in Baltimore, sharing *The World Goes 'Round* in his Everyman Theatre debut. Thank you to Everyman, OTC, Artscentric, McCorkle Casting and HCKR. Selected credits include: **[BROADWAY]:** *Tootsie* (OBC), *Cats* (OBC-2016 Revival); **[OFF-BROADWAY]:** *Grand Hotel*, *Call Me Madam*, *Paint Your Wagon*, *Piece of My Heart*; **[NATIONAL TOUR]:** *West Side Story* 1st Nat'l (us. Tony); **[DC AREA]:** Kennedy Center: *How To Succeed...* (Peterson); Ford's Theatre: *Hello, Dolly!* [Helen Hayes Award Winner-Outstanding Ensemble]. **[WORLD PREMIERS]:** *The Honeymooners* (Dylan Casey); *Secondhand Lions* (Bruno); **[REGIONAL]:** *Seven Brides for Seven Brothers* (Benjamin), *Joseph...Dreamcoat* (Reuben), *Smokey Joe's Café* (Michael), *Altar Boyz* (Abraham). **[TV/FILM]:** *The Food That Built America-S4* (Bob Martwick); *Daddy's Girl* (Darren), *At My Lowest* (Detective Wiseman); Learn more at harrismilgrim.com; follow on IG @harrismilgrim.



SALOME B. SMITH is originally from Birmingham, AL. She studied Theatre at Alabama State University, where she received a BFA and also studied Musical Theatre at The Boston Conservatory at Berklee, where she received her MFA. **[BROADWAY]:** Roundabout Theatre Company: *1776*. **[OFF-BROADWAY]:** Westside Theatre: *Little Shop of Horrors*. **[REGIONAL]** Lyric Theatre: *The Wiz*. Theatre Under the Stars: *The Wiz*. Goodspeed Opera House: *Five Points*. American Repertory Theatre: *1776*. **[TV/ FILM]** East NewYork (Whitney). **[TEACHING]** A.H. Parker High School: Acting I, Acting 2, Performance Styles. Louisville Central Community Centers Summer Theater Workshops. @offsalomebsmith

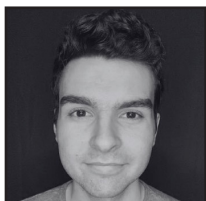
CAST BIOS



KAREN VINCENT is thrilled to be making her Everyman Theatre debut! **[DC AREA]** credits include: Ford's Theatre: *Into The Woods*; *Ragtime* [2018 Helen Hayes Award for Outstanding Ensemble], Imagination Stage: *Mr. Popper's Penguins*; Adventure Theatre: *Elephant & Piggie: We're In A Play!* (Piggie) [2020 Helen Hayes Award nomination for Best Lead Performer in a Musical], *Blueberries For Sal*, *James And The Giant Peach* [2017 Helen Hayes Award for Outstanding Ensemble]; Nextstop Theatre: *Kiss Me Kate* (Lilly/Kate) [2016 Helen Hayes nomination for Best Lead Actress in a Musical] Vocalist for The Peacherine Ragtime Society Orchestra **[EDUCATION]:** BM in Vocal Performance from The Eastman School of Music; Graduate Studies in Opera Performance at New England Conservatory. www.KarenVincent.com



MARYKATE BROUILLET (Swing) Is thrilled to be making her Everyman Theatre debut! **[DC AREA]** Toby's Dinner Theatre: *Ghost* (Molly), *Gypsy* (Louise), *Les Miserables* (Eponine), *Shrek* (Fiona), *Spamalot* (Helen Hayes Award nomination for Outstanding Ensemble Musical). Keegan: *Bridges of Madison County* (Marian). Creative Cauldron: *Nevermore*. 2021 Recipient of Howard County Rising Star Award.



BEN CLARK (Swing) Is thrilled to be working on his first show with Everyman Theatre. Previous credits include: **[REGIONAL]:** The Keegan Theatre: *Elegies: A Song Cycle* (Ensemble/Swing) **[EDUCATIONAL]:** American University: *Once* (Guy), *Into The Woods* (The Baker), *The Winter's Tale* (Leontes); Montgomery College Summer Dinner Theatre: *Falsettos* (Marvin)



PRESENTS

A NIGHT FOR BALTIMORE

STARRING

E. FAYE BUTLER & HER BAND

AND A POST-CONCERT CELEBRATION

SATURDAY, SEPTEMBER 30, 2023

SPONSORSHIPS ON SALE NOW | TICKETS COMING SOON!

EVERYMAN THEATRE, 315 W FAYETTE ST

We enjoy great stories, well
told, and are proud to serve
as a lead corporate
sponsor for Everyman
Theatre.

GALLAGHER

GALLAGHER EVELIUS & JONES

ATTORNEYS AT LAW

218 N. Charles St., Suite 400 | Baltimore, MD
21201 | p. 410.727.7702 | GEJLAW.COM



CREATIVE TEAM BIOS

LARRY BOGGS (Costume Designer) is a native of Prince George's County Maryland where he was born with a love for fashion and design. It became a passion after an accidental bleach stain on a pair of jeans turned into a street chic masterpiece at the age of 9. After appearing in front of the camera and on stage for several years, Larry began making his own designs, styling others and directing photo shoots. Larry is an accomplished designer and as Creative Director and Founder of All Squared Away has provided curated styling services and custom made designs for over 15 years. Larry recently designed Regina Taylor's Crowns for ArtsCentric and has upcoming projects with Baltimore Center Stage, Olney Theatre Center, and ArtsCentric in the coming months.

FRED EBB (Lyrics) Fred Ebb passed away on September 11, 2004 at the age of 76. As a writer, lyricist, composer and director, Fred Ebb made incalculable contributions to the New York theatrical community. Mr. Ebb is a Tony, Grammy, Emmy, Olivier and Kennedy Center Honors Lifetime Achievement Award winning recipient. Fred Ebb's first professional songwriting assignment came in 1953 when he and Phil Springer were hired by Columbia Records to write a song for Judy Garland called "Heartbroken." Mr. Ebb was introduced to composer John Kander in 1964 by music publisher Tommy Valando and became one of the most legendary songwriting teams in American history. The first successful collaboration was on the song "My Coloring Book," recorded by Barbra Streisand. Their second theatrical collaboration, *Flora, the Red Menace*, created a star out of Liza Minnelli in her Tony Award-winning Broadway debut. In 1966, their collaboration *Cabaret*, opened and received seven Tony Awards including Best Musical and Best Score. A 1972 movie version of *Cabaret* starring Liza Minnelli was nominated for 10 Academy Awards and won eight awards and was nominated for nine Golden Globe Awards and won three including Best Picture, Musical or Comedy. The same year, the songwriting team wrote a number of songs for Minnelli's television special "Liza With a Z," which received an Emmy Award for Outstanding Single Program - Variety or Popular Music. In 1975, the two wrote the Broadway musical *Chicago*, directed by Bob Fosse and starring Gwen Verdon, Chita Rivera and Jerry Orbach. The musical was successfully revived 20 years later

at City Center ENCORES! and subsequently transferred to Broadway where it is currently the longest-running revival in Broadway history. In 1977, the team collaborated with Martin Scorsese on the movie *New York, New York*; the title song was introduced by Minnelli and later recorded by Frank Sinatra, becoming the unofficial theme song of New York City. The Minnelli Broadway vehicle *The Act* also opened that year. After a four-year absence, Mr. Ebb and Mr. Kander returned with *Woman of the Year* (1981), *The Rink* (1984), *Kiss of the Spider-woman* (1985) and *Steel Pier* (1997). They were honored by the Kennedy Center with a Lifetime Achievement Award in 1998. Miramax's 2002 feature film *Chicago* was nominated for 13 Academy Awards and won six, including Best Picture and was nominated for eight Golden Globe Awards and won three, including Best Picture, Musical or Comedy.

DANIEL ETTINGER (Scenic Designer) **[EVERYMAN THEATRE]:** (Resident Set Designer) Highlights include *Harvey*, *Jump*, *Crying on Television*, *The Skin of Our Teeth*, *Murder On The Orient Express*, *Everything Is Wonderful*, *The Book of Joseph*, *The Understudy*, and over 50 more productions. **[OFF-BROADWAY]** *The Lucky Star*. 59E 59th Street Theatre: *A Man For All Seasons*, *Room Service*. The Roundabout Theatre Company: *Talley's Folly*, *Luv*. The York Theatre Company. **[REGION-AL]** *Woolly Mammoth: You For Me For You*, *Eclipsed*, *Vigils*, *Recent Tragic Events Kiki and Herb*. Olney Theatre Company: *Elf*, *Annie*, *Mary Poppins*, *The Piano Lesson*, *Bakersfield Mist*. Rep Stage *Falsettos*, *Dorian's Closet*, *Venus In Fur*, *Mrs. Warren's Profession* and over 20 more productions. Barter Theatre: *Thoroughly Modern Millie*, *She Loves Me* and over 100 more productions. Other regional theatres include Walnut Street Playhouse, American Stage Company, George Street Playhouse, Queens Theatre In The Park. **[TEACHING]** Towson University Design Program

SHALYCE HEMBY (Choreographer) is excited to make her Everyman Theatre debut in the Tri-Production of *The World Goes 'Round!* **[DC AREA]:** Olney Theatre Center credits include: *Just Arts: A Celebration of Art & Activism*; ArtsCentric: *Crowns*, *The Last 5 Years*, *Little Shop of Horrors*, *Aida*, *Chicago*, *The Color Purple*, *The Wiz*, *For Colored Girls*, *Dreamgirls*, *Snapshots*, *Sister Act*; NextStop Theatre: *Beehive*; Toby's

CREATIVE

Dinner Theatre: *The Wiz*, *Dreamgirls* [Helen Hayes Award nomination for Outstanding Choreography in a Musical], *The Bodyguard*, and *Ain't Misbehavin'*, **[FILM]**: *Step Up*. Instagram: @sugasheadance

JOHN KANDER (Music) was born March 18, 1927 and is the composer of a series of musical theatre successes as part of the songwriting team of Kander and Ebb. John Kander graduated from Oberlin College. He began his Broadway career as rehearsal pianist for Gypsy, for which he also did the dance arrangements. His first produced musical was *A Family Affair* written with James Goldman and William Goldman. In 1962 he teamed up with Fred Ebb to write *Flora The Red Menace*, produced by Hal Prince, directed by George Abbott, and with book by George Abbott and Robert Russell, in which Liza Minnelli made her initial Broadway appearance. Kander and Ebb have since been associated with writing material for Minnelli and for Chita Rivera, and have produced special material for their appearances live and on television. Independently John Kander supplied the scores to many films, including *Something For Everyone* (1970), *Kramer vs. Kramer* (1979), *Places in the Heart* (1984), and *Billy Bathgate* (1991). He is currently at work on the Broadway adaptation of Kander & Ebb's film *New York, New York* with Lin-Manuel Miranda, and *The World Goes 'Round*'s co-creator, Susan Stroman.

AJA M. JACKSON (Lighting Designer)
[EVERYMAN THEATRE]: *Harvey*, *Behold, A Negress*.
[OFF-BROADWAY]: *A Commercial Jingle for Regina Comet*. **[REGIONAL]**: American Repertory Theatre: *Hear Word*. The Public Theater Under-The Radar Festival: *Hear Word*. Huntington Theatre Company: *The Art of Burning*. Hartford Stage Company: *Lost in Yonkers*, *The Art of Burning*. Central Square Theatre: *Photograph 51*, *Black Odyssey*. Lyric Stage Company of Boston: *The Cake*, *Breath and Imagination*. New Rep Theatre: *Straight White Men*, *Nixon's Nixon*, *Becoming Dr. Ruth*, *Romeo and Juliet*. Gloucester Stage: *Seared*, *Hamlet*, *Gloria*. Actors Shakespeare Project: *Nat Turner in Jerusalem*, *The Complete Works of William Shakespeare Abridged*. Moonbox

Productions: *Passing Strange*. Boston Early Music Festival: *Pimpinone* and *Ino*. **[DANCE]**: Modern Connections: *Hot Water over Raised Fists*. HoldTight: *What Keeps You Going?*, *Why Believe?*, *What Does it Feel Like to Grow Up?*, *What Does it Feel Like to Fall in Love?* **[OTHER]**: Boston Conservatory Theatre: *The Consul*, *Glory Denied*, *Can't Keep Quiet*. Brandeis University: *We Are Proud To Present*, *The Tempest*, *Spring Awakening*. **[TEACHING]**: Boston University, National Theatre Institute. IG: @ajamjackson www.ajajacksonlighting.com

JUAN M. JUAREZ (Associate Lighting Designer) (Pronouns: He/Him) is a lighting technician and designer based in the Baltimore-Washington area. Since 2015 he has served as the Lighting Supervisor at Everyman Theatre. Recent work includes Everyman Theatre: *The Lion in Winter*, *Baltimore*, *It's Me*; Axis Dance Company: *Adelante*; Atlas PAC Intersections: *Jotera: Our Untold Stories*; Loyola University: *Love and Information*. **[EDUCATION]**: B.A. in Theatre Production and Psychology from Hofstra University. **[OTHER]** Member of Everyman Theatre Committee on Anti-Racism, Equity, and Solidarity (CARES). Member of the US Institute for Theatre Technology Terminology Working Group to eliminate problematic language in the theatre industry. www.JuanMJuarez.com

ASHLEIGH KING (Associate Director) [she/her] A Washington DC based director/choreographer. **[NATIONAL TOUR]**: Jenn Weber's *The Hip Hop Nutcracker*. **[DC AREA]**: Signature Theater: *Which Way To The Stage*, *Ragtime* (upcoming); Ford's Theater: *Grace* (world premiere) *Little Shop of Horrors* (upcoming); Olney Theatre: *World Goes 'Round*; Woolly Mammoth: *Teenage Dick*, *Fairview*; Keegan Theatre: *Legally Blonde* (Helen Hayes Award), *The Full Monty*, *Seussical* (upcoming); Solas Nua: *Maz and Bricks*; Labor Heritage Foundation: *Working*; Adventure Theater MTC: *Make Way for Ducklings* (WP), *Big River*; **[REGIONAL]**: Northern Stage: *'Bov Water* (WP), *Spring Awakening*, *Spamalot*; Huntington Stage: *Teenage Dick*; Virginia Rep: *Mamma Mia* (RTCC Award).

MOYENDA KULEMEKA (Specialty "Sara Lee" Costume Designer) is based in DC. Select previous credits: Olney Theatre Center: *Dance*

TEAM BIOS

Nation; Baltimore Center Stage: *Tiny Beautiful Things*; Signature Theatre: *Selling Kabul*, *Daphne's Dive*, *Detroit '67*; Everyman Theatre: *Jump*; Studio Theatre: *John Proctor Is The Villain*; Imagination Stage: *Oyeme*; Mosaic Theater: *Bars and Measures*, *In His Hands*, *Marys Seacole and Fabulation*, *Or The Re-Education Of Undine*; Theater J: *Gloria: A Life*, *Intimate Apparel*; 1st Stage: *Mlima's Tale*, *The Phlebotomist*, *The Brothers Size*; Theater Alliance: *A Chorus Within Her*; Syntetic Theater: *Cinderella*; Black Lives Matter Plaza: *Working*, *A Musical*; GALA Hispanic Theatre: *La Tía Julia Y El Escribidor*, *Exquisita Agonía*. Moyenda holds a BA in Theatre from the University of Maryland and is a proud member of United Scenic Artists, Local 829, IATSE.

VINCENT M. LANCISI (Founder, Artistic Director) founded Everyman Theatre in October of 1990 and has directed 55 productions including *The Sound Inside*, *The Lion in Winter*, *Cry It Out*, *Agatha Christie's Murder on the Orient Express*, *Dinner With Friends*, *Sweat*, *Aubergine*, *M. Butterfly*, *Noises Off*, *Dot*, *Death of A Salesman*, *Under the Skin*, *Blithe Spirit*, *Deathtrap*, *Tribes*, *The Glass Menagerie*, *The Beaux' Stratagem*, *August: Osage County*, *You Can't Take It With You*, *Stick Fly*, *All My Sons*, *Two Rooms*, *Rabbit Hole*, *The Cherry Orchard*, *Doubt*, *Much Ado About Nothing*, *The Cone Sister*, *And a Nightingale Sang*, *The School for Scandal*, *A Number*, *Amadeus*, *Cat on a Hot Tin Roof*, *Buried Child*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *Hedda Gabler*, *Proof*, *Uncle Vanya* and *The Last Five Years*. In addition to his work at Everyman, he has taught acting and directing at Towson University, University of Maryland, Catholic University, Howard Community College, and at Everyman Theatre. He is a freelance director and member of the Society of Stage Directors and Choreographers. Vincent sits on the boards for the Bromo Arts & Entertainment District and the Market Center Merchants Association. Vincent holds his undergraduate degree in Theatre from Boston College and his master's degree in Directing from The Catholic University of America.

PATRICK W. LORD (Projections Designer) **[NATIONAL TOUR]**: *On Your Feet*, *Hairspray*. **[NEW YORK]**: Lincoln Center: *Where Words Once Were*; White Plains Performing Arts Center: *The Bodyguard*: The

Musical; R. Evolución Latina: *The Tempest*.

[REGIONAL]: People's Light Theatre Company: *Thurgood*; Skylight Musical Theatre: *Ernest Shackleton Loves Me*; Flatrock Playhouse: *West Side Story*, *South Pacific*; Croswell Opera House: *Beauty and the Beast*, *Chitty Chitty Bang Bang*. **[DC AREA]**: Olney Theatre Center: *Hedwig and the Angry Inch*, and *A Christmas Carol*; The Kennedy Center: *Earthrise*, *Voyagers*, *Digging Up Dessa*, *Where Words Once Were*; Shakespeare Theatre Company: *Hamlet*, *Twelfth Night*; *On Your Feet* [2017 Helen Hayes Nomination for Best Projection Design]; Gala Hispanic Theatre: *Fame*; 1st Stage: *The Phlebotomist*, *Columbinus*; Syntetic Theatre: *The Phantom of the Opera*; Arts Centric: *Dreamgirls*, *The Wiz*; Theatre Alliance: *Mnemonic* [Helen Hayes Award Nomination for Best Projection Design]. **[EDUCATION]**: MFA, The University of Texas at Austin, BFA, Emerson College. Instagram: @pworld www.patrickworld.com

CEDRIC D. LYLES (Conductor) **[EVERYMAN THEATRE]**: (Musical Director): *Ruined* **[REGIONAL]**: ArtsCentric (Resident Musical Director & Supervisor); Pennsylvania Shakespeare Festival; Baltimore Center Stage: *Dreamgirls*, Thornton Wilder's *Our Town*, *Crowns*; Creative Cauldron; Toby's Dinner Theatre: . **[OTHER]**: Troika Bermuda (*The Color Purple*); Towson University (*Cabaret*, *Spring Awakening*); Signature Theatre Sizzlin' Summer Hummer '17 w/ Kevin McAllister; 2012 NYMF. Director of Artistic Studies (Walnut Hill School for the Arts)

KEVIN S. McALLISTER (Director) Kevin is a Maryland based director, actor, and educator who works both in new work development, as well as reworking classic musicals with a focus on the elevation of BIPOC artistry. During the pandemic, Kevin directed two acclaimed virtual productions. The first, a filmed performance of Jason Robert Brown's *The Last Five Years* which was selected as one of the best productions of 2022 by DC Theatre Arts. Kevin is also the Director of Curated Programming at Olney Theatre Center where he produces an outdoor summer series entitled Olney Outdoors. He also serves as BIPOC Artist Advocate which serves to aide EDIA advancement at Olney Theatre. For over ten years he has

CREATIVE

served as Artistic Director of ArtsCentric, a Baltimore based theatre company committed to a re-examining traditional roles in the arts. Favorite credits include *Little Shop of Horrors*, *Dream Girls*, *Black Nativity*, *Aida* and *Snapshots*, a ballet he helped create in response to African American communities and law enforcement. New York credits include being the Assistant Director of *Come From Away* for Broadway and National Touring Companies. Locally, Kevin has directed or served on the production team of various works that have been featured at Ford's Theatre, Baltimore Center Stage, Young Artists of America, Toby's Dinner Theatre, NextStop Theatre, and Monumental Theatre Company. As a writer, Kevin has written the book for a new musical *A Book of Judges*, a musical adaption of *Samson and Delilah* with composer, Cedric Lyles. When not directing, Kevin is on stage. He has won 2 Helen Hayes Award for acting, been nominated for 8. He can also be heard on the recent Broadway revival cast recording of *Caroline or Change* where he portrayed The Dryer and The Bus. As an educator, Kevin is a recurring guest lecturer at Montgomery College, American University, Howard University, University of Maryland and Catholic University. In November 2020, Kevin was also selected as DC's Artist of The Decade by Broadway World. He dedicates all his work to his family, Cedric, and Lola.

LARRY PETERSON (Wig Designer) Larry got his start in performance and production during his time at Morgan State University where he studied music vocal performance. At his alma mater, Howard University, he studied theatrical hair and makeup, and majored in fashion design. He served as Costume Designer and Wardrobe Supervisor for theater productions such as *The Color Purple*, *In the Blood and Raisin*, an adaptation of *A Raisin in the Sun*. Larry truly has a passion for the arts and has over 15 years of experience in makeup artistry, hair/wig design, and costuming. He has partnered with Screaming Queens Productions LLC, Black Rock Center for the Arts, and other performance venues as a performer and hair/makeup designer. Larry has worked as the Wig Designer at Olney Theater in the productions of *Kinky*

Boots and *The World Goes Round*. Larry is excited to bring his wide array of experience and creative skills to the Every Man Theatre. Instagram [TheReal_Jasmine_Blue](#)

MATT ROWE (Sound Designer) **[DC AREA]:** Olney Theatre Center: *Kinky Boots*, *The Music Man*, *Hedwig and the Angry Inch*, *A.D. 16*, *Beauty & the Beast*, *Miss You Like Hell*, *Cabaret*, *Once*, *In The Heights*, *My Fair Lady*, *Sweeney Todd*, *A Chorus Line*; Kennedy Center: *Orphie and the Book Of Heroes*, *First You Dream*, *Snow White*, *Rose Red (and Fred!)*, *Nobody's Perfect*. MetroStage: *The Last Five Years*; Signature Theatre: *No Place to Go*, *Miss Saigon*, *Company*, *The Last Five Years*, *Shakespeare's R&J*, *Dreamgirls*, *Dying City*, *The Best Little Whorehouse in Texas*, *Xanadu*, *God of Carnage*, *Brother Russia*, *Really Really*, *Hairspray* (Helen Hayes nomination), *A Second Chance*, *Sweet Tea*; *Black Gay Men of the South*, *The Boy Detective Fails*, *The Hollow*, *Side by Side by Sondheim*, *Art*, *And the Curtain Rises*, *Sunset Boulevard*, *Walter Cronkite is Dead*, *A Fox on the Fairway*, *Chess*, *Sycamore Trees*, [title of show], *Sweeney Todd*, *Show Boat*, *First You Dream*; *The Music of Kander & Ebb*, *Dirty Blonde*, *Giant*, *The Little Dog Laughed*, *Les Miserables*, *Anyone Can Whistle in Concert*, *The Visit*, *The Happy Time*, *Kiss of the Spider Woman*, *Glory Days*, *Merrily We Roll Along*, *The Witches of Eastwick*. **[OTHER]:** Norwegian Cruise Lines: *Million Dollar Quartet*, *Rock Of Ages*.

CHRISTOPHER YOUSTRA (Music Director) Mr. Youstra has music directed and conducted over 45 musicals at Olney Theatre Center, including *Kinky Boots*, *The Most Wonderful Time of the Year*, *A.D. 16*, *Cabaret*, *Matilda*, *Once*, *Hedwig and the Angry Inch*, *On the Town*, *In the Heights*, *My Fair Lady*, *Sweeney Todd*, *Evita*, *Carmen: An Afro-Cuban Jazz Musical*, *Carousel*, and has also music directed at many other theaters including Ford's Theatre: *Ragtime*, *25th Annual Putnam County Spelling Bee*; Studio Theatre 2nd Stage: *Bloody, Bloody Andrew Jackson*, *Jerry Springer: The Opera*, *Passing Strange*; Studio Theatre: *Adding Machine: A Musical*; Round House Theatre: *Once on This Island*, *A Murder A Mystery A Marriage*, *The Summer of '42*, and *The World Goes 'Round*;

TEAM BIOS

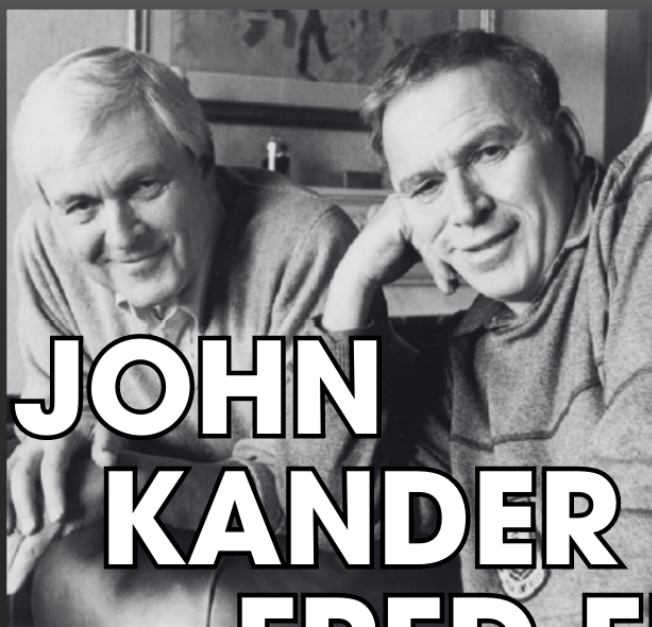
Toby's Dinner Theatre; The Kennedy Center Theatre for Young Audiences; Arena Stage; Burn Brae Dinner Theatre; Montgomery College; American University; Musical Theatre Center; Signature Theatre; and Columbia Center for the Theatrical Arts. Mr. Youstra has been nominated for thirteen Helen Hayes Awards for Outstanding Music Direction and received the award for Titanic. He was director of music at St. John the Evangelist Parish in Columbia for 29 years, has worked with both Phoenix Productions and Troika Entertainment national touring companies and toured both Europe and Korea with Smokey Joe's Café. As a composer, Mr. Youstra's music has been heard throughout the area, including The Dancing Princesses at Imagination Stage, Big Nate: The Musical (with Jason Loewith), the Helen Hayes Awards, the 2014 Summer Hummer, and the opening gala of the ATLAS center.

BEN WALSH (Stage Manager) **[EVERYMAN]:** *The Lion in Winter*. **[REGIONAL]:** Olney Theatre Center: *Kinky Boots*, *The Music Man*, *A Christmas Carol*, *The Amateurs*, Ken Ludwig's *A Comedy of Tenors*, *Labour of Love*, *Every Brilliant Thing*, *Thurgood*, *Fickle: A Fancy French Farce*, *The Diary of Anne Frank*, *Forever Plaid*, *Cinderella*, *Spring Awakening*, *Little Shop of Horrors*, *The Submission*, *Over the Tavern*; Signature Theatre: *Masterpieces of the Oral and Intangible Heritage of Humanity*; Shakespeare Theatre Company Academy for Classical Acting: *Hamlet*, *The Winter's Tale*, *Women Beware Women*, *The Duchess of Malfi*; Finger Lakes Musical Theatre Festival/The Rev: *Working*, *Grand Hotel*; Gateway Playhouse: *Cabaret*; Montana Shakespeare in the Parks: *You Never Can Tell*; Riverside Center for the Performing Arts: *Sister Act*, *9 to 5 the Musical*, *Spamalot*, *The Music of Andrew Lloyd Webber*, *BUDDY: The Buddy Holly Story*, *Mame*, *Oklahoma!* **[OPERA]:** Maryland Lyric Opera: *Thaïs*; Peabody Opera: *Postcard From Morocco*, *Earth to Kenzie*, *La Scala di Seta*, *Les mamelles de Tirésias*, *Hin und Zurück*; Urban Arias: *Why is Earth Kiff Trying to Kill Me?*; *A Love Story*, *Florida*; Maryland Opera Studio: *Owen Wingrave*, *Ariodante*. **[THEME PARK]:** Busch Gardens Williamsburg's Christmas Town: *Miracles*, *Gloria*.

ARTSCENTRIC started with a dream in 2003, when

the founders dreamed of creating more performance opportunities for young African-American artists like themselves. What began as a dream slowly morphed into an experiment: a core group of young artists armed with talent and fresh ideas, committed to producing and performing. ArtsCentric forged partnerships and relationships with Baltimore/D.C. area organizations which paved the way for what would become the fiber of ArtsCentric's mission and model: providing entertainment that is colorconscious, community-oriented, educational and enriching. Today, ArtsCentric emerges as a 501(c)3 nonprofit theater company. We produce four to five innovative productions of traditional, contemporary and original musicals, plays, and concert works per season. In addition to our main stage productions, ArtsCentric holds two summer institutes for aspiring young artists, and offers arts training courses through ArtsCentric Academy's virtual and in-person classes. Ultimately, ArtsCentric strives to positively impact a broad and diverse audience base, and uphold high standards of quality entertainment, while using the arts to inform, change, and enhance lives, one audience at a time.

OLNEY THEATRE CENTER: Founded in 1938 as a summer playhouse, Olney Theatre Center now produces year-round world and American premieres of plays and musicals, and reimaginations of familiar titles; presents the work of leading companies; tours nationally and locally; teaches students of all ages; and mentors the next generation of theatremakers. For more than 8 decades, Olney Theatre has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in central Maryland. Led by Artistic Director Jason Loewith and Managing Director, Debbie Ellinghaus, Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Picataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st



JOHN KANDER AND FRED EBB

Dramaturgy by Ambree Feaster

The collaboration between John Kander and Fred Ebb is one of the most impactful partnerships in the history of musical theatre. When they were introduced to each other in 1962, they immediately fell in tune, going on to create music and lyrics for numerous Broadway musicals, including the acclaimed hits *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, and *The Scottsboro Boys*. Their other musicals include *Zorba*, *Woman of the Year*, *Flora*, *The Red Menace*, and *Liza with a Z*. Their work earned them several Tony Awards, including Best Musical for *Cabaret* in 1966, Best Score for *Woman of the Year* in 1981, and Best Musical for *Kiss of the Spider Woman* in 1993. During an era that shied away from taboo topics like female sexuality, gender fluidity, political corruption, and queerness, Kander and Ebb brought then all to the forefront through upbeat melodies, fun lyrics, and flashy spectacles. They coordinated their music with historical settings such as the Great Depression in *Flora*, *The Red Menace*, the Jim Crow South in *The Scottsboro Boys*; and Nazi Germany in *Cabaret* to further amplify the voices of those who were and continue to be unheard.

Beyond the stage, Kander and Ebb also significantly contributed to film and television. They wrote the theme song for the popular film *New York, New York* and contributed songs to movies like *Funny Lady* and *Lucky Lady*. *Cabaret* (1972) and *Chicago* (2003) were adapted into Academy Award-winning movie musicals, with *Cabaret* winning eight Oscars and *Chicago* receiving six, including Best Picture. Their work with legendary artists like Liza Minnelli, Bob Fosse, and Chita Rivera furthered, and in some cases established, their careers. Kander and Ebb's influence can be seen in the work of countless musical theatre writers who came after them. Artists like Lin-Manuel Miranda, creator of *Hamilton*, Andrew Lippa, composer and lyricist for *The Addams Family* musical, and Jeanine Tesori, composer of *Caroline, Or Change*, have cited Kander and Ebb as inspirations for their own work. And their legacy will continue to inspire generations of theatre-makers to come.



Chicago is set in Chicago, Illinois during the roaring 20s when jazz was at a height of popularity. Two vaudeville murderesses go head to head as they compete for stardom. *Chicago* opened on Broadway in 1975 and is the longest running musical in American history.

The World Goes 'Round Like Never Before

The World Goes 'Round, co-produced by ArtsCentric, Everyman Theatre, and Olney Theatre Center, is a brand new version of the original 1991 revue. Major happenings such as the Black Lives Matter Movement, the fight for transgender rights, and labor movements have transformed our society. Our production of *The World Goes 'Round* aims to reflect that through new perspectives, a diverse cast, and additional songs. With their progressive storytelling, Kander and Ebb were ahead of their time; many of their narratives about racism, love, gender norms, and female autonomy still ring true today. When discussing the importance of history in Kander and Ebb's work, director Kevin S. McAllister, said, "Yesterday influences tomorrow. Our ultimate goal is to reflect on the present and look at it through old songs to prove these lyrics are still relevant." Adding songs such as "She's A Woman" from *Kiss of the Spider Woman* and "Go Back Home" from *The Scottsboro Boys* not only portrays a fuller scope of Kander and Ebb's work but serves as a further reflection of modern values. Throughout the show, celebrity testimonials from legends like Dame Judi Dench and Chita Rivera paint a picture of how Kander and Ebb have impacted musical theatre through their collaboration. Olney Theatre's co-production of *The World Goes 'Round* invites a new, diverse, and younger audience to discover and celebrate 60 years of the duo whose transformative work remains relevant today. Whether you're new to Kander and Ebb or you've been a long-time fan, sit back and clap along as you experience this dynamic duo's most iconic songs that continue to capture the hearts of music lovers, theatre-goers, and everyone in between. ♦

OUR PRODUCTION OF THE WORLD GOES 'ROUND HAS SONGS FROM 15 KANDER AND EBB MUSICALS!



Cabaret is set in 1930s Berlin, Germany, and revolves around the raunchy, jazz-filled Kit Kat Club during the Nazi rise to power. *Cabaret* opened on Broadway on November 20, 1966.

Based on the play *Breath of Spring* by Peter Coke, *70, Girls, 70* is set at a hotel for the elderly in New York City. *70, Girls, 70* opened on Broadway on April 15, 1971.



Adapted from the famous film starring Katherine Hepburn and Spencer Tracy, *Woman of the Year* follows a feud between a TV news anchor and a cartoonist that ascends to tumultuous romance. *Woman of the Year* opened on Broadway on March 29, 1981.

The Rink takes place in Coney Island, New York at a roller skating rink in danger of closing. *The Rink* opened on Broadway February 9, 1984.



Kiss of the Spider Woman is based on the novel *El Beso de la Mujer Araña* by Argentine writer Manuel Puig. This gritty story follows two prisoners in a tortuous, high security prison. One prisoner copes by fantasizing about a spider woman who can kill with her kiss. *Kiss of the Spider Woman* opened on Broadway on May 3, 1993.

The musical film *New York, New York*, directed by Martin Scorsese is a jazzy ode to New York City. The story follows a musician and pop singer who fall in love and navigate the conflict that arises in their relationship. The new musical version of *New York, New York* opened on Broadway April 26, 2023.



CREATIVE TEAM BIOS

Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and is a driving force behind the region's creative economy.

McCORKLE CASTING (New York Casting) continues to strive for inclusivity and social awareness during it's 35 year history in casting and is pleased to be associated with OLNEY THEATRE. Broadway: Over 50 productions including, *On The Town*, *Amazing Grace*, *End of the Rainbow*, *A Few Good Men*. etc. Off-Broadway: Over 60 productions: Highlights; *Tribes*, *Our Town*, *Driving Miss Daisy*. Regional Theatre: Guthrie, Barrington Stage, George Street Playhouse, CATF and hundreds of regional theatres throughout the country. Feature films: Currently casting six films for theatrical release. Previous project highlights: "Premium Rush", "Ghost Town", "The Thomas Crown Affair", "Die Hard with a Vengeance", etc. Television: 3 new films for Hallmark, "Twisted", *Humans* for "Sesame Street", "Californication" (Emmy Nomination), "Chappelle's Show", "Strangers with Candy" etc. (mccorklecasting.com)

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for

performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



Actors' Equity Association was founded in 1913 to protect Actors from severe mistreatment that permeated the industry at the time. The 40,000 member association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theatre for young audiences which build audiences for tomorrow. The actors and stage managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.



The set and lighting designers are represented by United Scenic Artists, Local USA 829 of the IATSE.



Musicians employed in this production are represented by The Musicians' Association of Metropolitan Baltimore, Local 40-543 of the American Federation of Musicians of the United States and Canada.

EVERYMAN C.A.R.E.S.

Everyman C.A.R.E.S. (Committee for Anti-Racism, Equity, Solidarity) was formed to investigate the inequities in our field and beyond, implement improved ways of engaging, and build toward becoming an anti-racist, multicultural institution.

We acknowledge that we have contributed to, and benefited from, systems of oppression and racism in our own home. While we have worked to share power with underrepresented populations, provide space for marginalized voices, and standardize more equitable practices, we know there is always more work to be done. We commit to improving our individual biases and ask each member of our community and audience to join us in this effort.

Here are some of the recent efforts this committee has initiated:

- **Expanded Accessibility Options** – We offer several options to help remove barriers for our patrons, including step-free access to seating for those with mobility restrictions, an ALD system and Closed Captioning Devices as well as ASL Sign Language Interpretation upon advanced request for those with limited hearing capability, or special readings, large-print programs, and audio description services for those who are sight-impaired. *Please contact our Box Office for more details.*
- **Childcare service** – We understand that childcare responsibilities may limit some patrons' opportunity to see a show. That's why we implemented a program to offer a convenient, and reliable childcare service during **Childcare Matinee** performances throughout the year.
Learn more at www.everymantheatre.org/community/childcare-matinees
- **Education scholarships** – We offer scholarships for every onsite education program and are committed to removing barriers of access to arts education for all ages.
Apply online at everymantheatre.org/education

We will continue to seek ways of contributing to a culture that is supportive and safe for all.

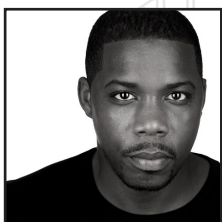
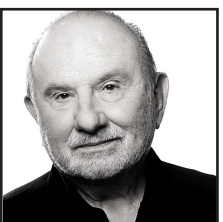
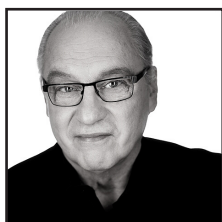
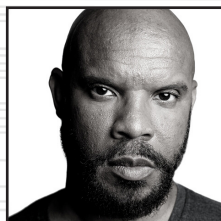
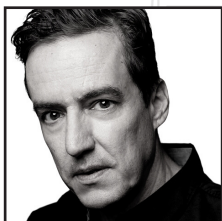
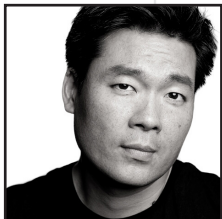
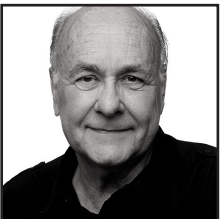
GRATITUDE FOR THOSE BEFORE US

We honor the Indigenous Piscataway, Lumbee, and Cherokee people of Baltimore City and the unceded ancestral lands of the Piscataway on which Everyman Theatre resides. This acknowledgement does not take the place of authentic relationships with Indigenous communities, but serves as a first step in honoring the land we occupy and as an act of resistance against the erasure of their histories. For more information: <https://native-land.ca/> and <http://baltimoreamericanindiancenter.org>

STANDING IN SOLIDARITY

Everyman Theatre stands in solidarity with Black, Indigenous, and People of Color (BIPOC) communities, as well as the Asian, Asian American, and Pacific Islander (AAPI) people everywhere, and is committed to an equitable, diverse, and inclusive atmosphere at every level of the organization. We stand in solidarity with all these groups and recommit to our staff, community, and artists to do better.

EVERYMAN RESIDENT



Actors pictured in order
listed at the right.

IN THEATRE COMPANY

ACTORS

Megan Anderson
Felicia Curry
Danny Gavigan
Deborah Hazlett
Helen Hedman
Paige Hernandez
Beth Hylton
Hannah Kelly
Katie Kleiger
Wil Love
Tony Nam
Bruce Randolph Nelson
Tuyết Thị Phạm
Zack Powell
Kyle Prue
Jefferson A. Russell
Carl Schurr
Stan Weiman
Yaegel T. Welch

ARTISTS

SCENIC DESIGN

Daniel Ettinger

COSTUME DESIGN

David Burdick

LIGHTING DESIGN

Harold F. Burgess II

SOUND DESIGN

Pornchanok
Kanchanabanca

DIALECTS

Gary Logan

FIGHTS + INTIMACY

Lewis Shaw

STAGE MANAGER

Cat Wallis

WHY DO WE HAVE A RESIDENT COMPANY?

Only a handful of theatres nationwide feature an ensemble of professional actors that perform regularly each season. They are the core of Everyman Theatre. Because of their distinctive familial bond, history and trust of each other, company members can jump deeply into meaningful relationships onstage. Our artists push each other to deliver the highest caliber of work.

PRODUCTION STAFF

ASSISTANT STAGE MANAGER
TIFFANY KO

CREW AND WARDROBE
LOUIS WILLIAMS III
LUCY HAAG
SHARON ZHENG

CARPENTERS
NICHOLAS COLANTUANO
JOE MARTIN
MAISIE STONE
CHARLES WHITTINGTON
LOUIS WILLIAMS, III

LIGHTING BOARD OPERATOR
MAISIE STONE

AUDIO ENGINEER 1
ZAK STARRY

AUDIO ENGINEER 2
MARTIN SMITH

ELECTRICIANS
STEVEN BURRALL
PATRICK CULLINAN
ROBIN FRAKER
JESSE HERCHE
MACK LEEUWEN
JOZEF ORISICH
MOLLY PRUNTY
ALEXIS SHEEKS
MARTIN SMITH

TAILOR
ED DAWSON

STITCHER
BONNIE BROMELL

2023

FALL CLASSES ANNOUNCEMENT COMING THIS MONTH!


**EVERYMAN THEATRE
EDUCATION**
— AND —
COMMUNITY ENGAGEMENT

HIGH SCHOOL MATINEE

NOW ACCEPTING NEW SCHOOL PARTNERS

Celebrate 26 years of high quality theatre education by becoming a school partner for our signature High School Matinee Program!

Application deadline: Wednesday, August 10
QUESTIONS?

Email education@everymantheatre.org
or call 443.776.8580 today!



THANK YOU DONORS

GOVERNMENT, FOUNDATIONS, FUNDS AND CORPORATIONS

Gifts listed here were received from donors between July 1, 2021 and May 15, 2023.

VISIONARY \$50,000+

Paul M. Angell Family Foundation
Baltimore Civic Fund
Baltimore County Commission on Arts and Sciences
France-Merrick Foundation
Gallagher, Evelius & Jones, LLP
Maryland Department of Education
Maryland Department of Housing and Community Development
Maryland Department of Labor
Maryland State Arts Council
Mayor Brandon M. Scott & The Mayor's Office of Recovery Programs
Middendorf Foundation
The Shubert Foundation

SEASON PRODUCER \$25,000-\$49,999

William G. Baker, Jr. Memorial Fund
creator of the Baker Artist Awards,
www.bakerartistawards.org
David and Barbara B Hirschhorn Foundation
Jacob and Hilda Blaustein Foundation Inc.
Saul Zaentz Foundation

RESIDENT COMPANY SPONSOR \$10,000 - \$24,999

American Trading and Production Corporation
Herbert Bearman Foundation
BGE
Bunting Family Foundation
Galanthus Foundation
Goldsmith Family Foundation
Henry and Ruth Blaustein Rosenberg Foundation
Jesse James Hinson Memorial Trust
Joseph and Harvey Meyerhoff Family Charitable Funds
LifeBridge Health
National Endowment for the Arts
P. Flanigan & Sons

T. Rowe Price Foundation
Talcott-Gran Charitable Trust
Truist
Venable Foundation
University of Maryland, Baltimore

EXECUTIVE PRODUCER \$5,000-\$9,999

Anonymous
Abell Foundation, Inc.
Bank of America Foundation
Helen S. And Merrill L. Bank Foundation
Eddie C. and C. Sylvia Brown Family Foundation
Helen Pumphrey Denit Trust
Helen Serini Foundation
Phyllis and Joe Johnson Foundation
John J. Leidy Foundation
Lord Baltimore Capital Corporation
Harvey M. Meyerhoff Fund Inc.
Nora Roberts Foundation
Romita Solutions
Earle and Annette Shawe Family Foundation
Transamerica Foundation

PRODUCER \$2,500-\$4,999

Mayor Brandon M. Scott and the Baltimore Office of Promotion and the Arts
Lois and Philip Macht Family Philanthropic Fund

ASSOCIATE PRODUCER \$1,000-\$2,499

Anonymous
Harry L. Gladding Foundation
Hecht-Levi Foundation
IBM Corporation
The Mead Family Foundation
Sally S. Decatur and H. Miller Private Foundation

DIRECTOR \$250-\$999

Actors' Equity Foundation
Constellation Brands
Taylor Foundation Inc.

MATCHING GIFT COMPANIES

Abell Foundation Inc.
American Trading and Production Corporation

Bank of America
Black & Decker
Exelon Foundation
IBM Corporation
International Monetary Fund
McCormick & Co.
Network for Good
Norfolk Southern
T. Rowe Price
Truist

IN-KIND SUPPORT

City Seeds
Forno Restaurant & Wine Bar
Lord Baltimore Hotel
University of Maryland, Baltimore

MAJOR SUPPORT FROM



THE CITIZENS OF
BALTIMORE COUNTY





★ ★ ★
WORLD FAMOUS
**LEXINGTON
MARKET**
SINCE 1782
★ ★ ★



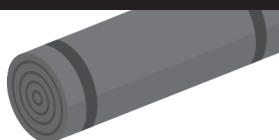
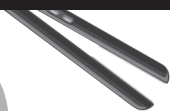
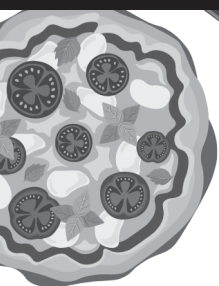
**VISIT OUR
NEW
BUILDING**

INCLUDES EAST
MARKET
MERCHANTS
PLUS NEW
MERCHANTS

**112 N. EUTAW ST.
BALTIMORE, MD**

★ ★ ★

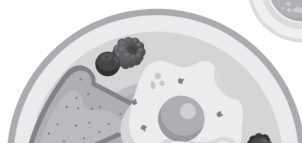
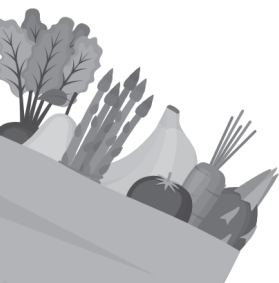
FOR MORE INFORMATION
LEXINGTONMARKET.COM



yelp*

**Find the best
of Baltimore**

Nominate yourself for the Yelp Elite Squad



THANK YOU DONORS



INDIVIDUALS

VISIONARY \$50,000+

Susan W. Flanigan and George Roche
Nancy Freyman*
Gina and Dan Hirschhorn

SEASON PRODUCER \$25,000–\$49,999

John and Susan Nehra
Bryan and Jennifer Rakes
Vic and Nancy Romita

RESIDENT COMPANY SPONSOR \$10,000 - \$24,999

Anonymous
Brenda K. Ashworth and Donald F. Welch
Dr. Larry and Nancy Fishel
Susan W. Flanigan
Kaylie Kassap George and Adam George
Lisa Harris Jones and Sean Malone
Mark and Sandy Laken
Brian and Eileen O'Rourke
Dorothy H. Powe
Donald and Mariana Thoms
Lawrence J. Yumkas and Miriam Fisher

EXECUTIVE PRODUCER \$5,000–\$9,999

Patricia Bettridge
Jean Waller Brune
Mary Catherine Bunting
Diann and David Churchill
Chris DiPietro and Tom Burkhardt
Walter B. Doggett III and Joanne Doggett
Jennifer C. Engel
Curt Lind and Linda Ettinger
Judi and Steven B. Fader
Shaun Carrick and Ronald Griffin
Sandra and Thomas Hess
Mark and Kelley Keener
Paul Konka and Susan Dugan-Konka
Mark Paul Lehman and Kurt Davis
Stan and Laurie Miller

Dr. and Mrs. David and Nancy Paige
John and Marsha Ramsay

PRODUCER \$2,500–\$4,999

Anonymous
George and Frances Alderson
Bruce and Polly Behrens
Courtney Bruno
Paul and Kathleen Casey
Barbara Glynn
Marci Gordon and Andrew Barnstein
Barry Kropf
Francine and Allan Krumholz
Wil Love and Carl Schurr
Kenneth C. and Elizabeth M. Lundeen
Colleen Martin-Lauer and Mark Lauer
John and Sarah S. Robinson
Jim and Laura Rossman
Burdette and Judi Short
Ronnie Silverstein
James Stofan and William Law
Brooke Story
Meadow Lark Washington and Joe Washington

ASSOCIATE PRODUCER \$1,000–\$2,499

Anonymous (4)
Mark and Susan Adams
Robert and Jane Amtmann
Gayle Barney and Jean Savina
Emile A. Bendit and Diane Abeloff
Lisa Blue
Bruce Blum
Winnie and Neal Borden
Robert R. Bowie, Jr.
Susan Chomicz Bowman
Richard Bozzelli
Livio and Diane Broccolino
Dr. and Mrs. Donald Brown
Edie and Stan* Brown
Jeanne Brush
David Cane
Diane E. Cho and David W. Benn

Keith and Katy Couch
Jane W. Daniels
Jerry and Carol Doctrow
Ross and Michele Donehower
Barry and Susan Eisenberg
Anne Elixhauser
Carol and Tim Evans
Bill Fader
Kimberly and Christopher Field
Emlyn and Pierce Flanigan
Ms. Susan Sachs Fleishman
Debra and Maurice Furchgott
Sandra Levi Gerstung
Judith A. Gottlieb
Fritz K. and Robert J. Hallock
Catherine Hammond
Donald Hicken
June and George Higgins
Alan and Trisha Hoff
Shirley T. Hollander
Dave and Katherine Hurst
Phyllis and Joe Johnson
Ann H. Kahan
Shirley A. Kaufman
Martha and J.R. Kirkland
Ernest and Donna Kovacs
Evelyn S. Krohn
Vincent Lancisi and Robin Vanscoy
Marissa LaRose and Travis Andrews
Mary and Ron Leach
Gayle Levy and Martin Barber
James MacNicholl and Sara Lombardo
Quentin McKennis
Barry Mersky and Elizabeth Trexler
Joseph and Jane Meyer
Gerry Mullan and William Sweet
Tim Nehl and Joy Mandel
David and Betsy Nelson
Bruce R. Nelson and Richard Goldberg
Linda Nevaldine
Elaine Niefeld
Ruth Nolan
Lewis and Dee Noonberg

THANK YOU DONORS

Jerry and Gail Oppel
 Robert J. and Patricia S. Orr
 Faye E. Pines
 Mike Plaisted and Maggie Webbert
 Gary and Leslie Plotnick
 Mark and Joanne Pollak
 Joel and Nancy Rabin
 Dr. Steven J. Ralston and W. Robert Hair
 Reid Reiningger
 Robert J. and Patricia S. Orr
 Faye E. Pines
 Mike Plaisted and Maggie Webbert
 Gary and Leslie Plotnick
 Mark and Joanne Pollak
 Joel and Nancy Rabin
 Dr. Steven J. Ralston and W. Robert Hair
 Reid Reiningger
 Paul and Mary Roberts
 Wendy S. Rosen and Richard Weisman
 Rona and Arthur Rosenbaum
 Robert Russell
 Jamie and Sarah Ryan
 Nancy Dalsheimer Savage
 Mark Schenerman and Amy Bober-Schenerman
 Dr. Alan Schwartz and Dr. Carla Rosenthal
 Norm and Lee Sensinger
 Sue Shaner and John Roberts
 Dr. Carl Shanholtz and Dr. Ruth Horowitz
 Judy Shub-Condliffe and Jack Condliffe
 Sinsky-Kresser-Racusin Memorial Foundation
 Bob and Jackie Smelkinson
 Bob and Terri Smith
 Susan Spencer and John Spencer
 Ruth and Chuck Spivak
 Shale D. Stiller and Honorable Ellen M. Heller
 Jessica Strauss and The Honorable André Davis
 Louis B. Thalheimer and Juliet A. Eurich
 JoAnn Tracey
 Elizabeth Trimble
 Dr. Karen W. Wallace
 Ellie Wang
 Maria Wawer
 Myron and Linda Weisfeldt
 Barbara Coleman White
 Peter Ayers Wimbrow, III
 Wolman Family Fund
 Carol and Chris* Yoder

DIRECTOR \$500-\$999

Anonymous (4)
 Ronald and Baiba Abrams
 James and Ellen Adajian
 David and Suzanne Alexander
 Brad and Lindsay Alger
 Ally Amerson and Jeffrey Nover
 Suzanne Antisdal
 William and Dale Balfour
 Penny Bank
 Ray and Day Bank
 Greg Baranowski and Lucio Gama
 Richard and Kathleen Baum
 Allyson Black Woodson
 Dr. Joann Bodurtha
 Patty Bond
 Michael Borowitz and Barbara Crain
 Mr. and Mrs. A. Stanley Brager, Jr.
 Paul and Jane Brickman
 Eva and Warren Brill
 Lew and Vicki Bringman
 Peter and Eileen Broido
 David Brown
 Barbara Brunk
 Jeffrey Budnitz and Siobhan O'Brien Budnitz
 Carol Eakin-Burdette
 Evelyn Cannon and James Casey
 Jan Caughlan
 Ann Clapp
 Samuel Cohen and Joan Piven
 Will and Carol Cooke
 Judith Cooper
 Nancy Cormeny
 Ryan Dalusung
 Richard and Vanessa Deutschmann
 Anne Efron
 Bill Eggbeer
 Dr. Frank Eisenberg and Ms. Catherine Blake
 John Eisenberg
 Neil and Deborah Eisenberg
 The Raymond Family Fund
 Don Firmani and Janet Esch
 Brian Flowers and Eliza Gould
 Donna Flynn
 Beth Gansky
 Suzan Garabedian
 Gerald Gleason and Naomi Robin
 Martha and Tad Glenn
 Dorothy Gold and Jim Wolf
 Herbert and Harriet Goldman
 Sydel Gould
 Amy Grace and Karen Blood
 Donald M. and Dorothy W. Gundlach
 Robert and Cheryl Guth
 Jane Halpern and James Pettit
 James F. Hart

Michael Hirschhorn and Jimena Martinez
 Greg Huff and Pamela Pasqualini
 Ruth B Hurwitz
 Iddy and Jennie Iglehart
 Judith Iliff
 Daniel Jacoby
 Ann and David Koch
 Larry Koppelman and Liz Ritter
 Ron and Marianne Kreitner
 Toni and Evan Krometis
 Jonna and Fred Lazarus
 Peter Levy and Diane Krejsa
 Dr. and Mrs. Kenneth B. Lewis
 Linda and Jim Loesch
 Alec MacGillis
 Richard Manichello and Margo Halle
 Michael and Lois Mannes
 Jeanne E. Marsh
 Kathleen Howard Meredith
 Ms. Jane E. Meyer
 Terry H. Morgenthaler
 Rima Namek
 Andrew and Sharon Nickol
 Eric and Stephanie Nislow
 Drs. Mary O'Connor and Charles King
 Sherri and Steve O'Donnell
 Thomas L. and Leslie V. Owsley
 Justine and Ken Parezo
 William and Susan Paznekas
 Fred and Grazina Pearson
 Robert and Judith Pierce
 Paternayan -Ramsden Fund of the BCF
 Anne Marie Richards
 Mary Ellen Rinehardt
 Harriet Roberts
 Linda Robinson
 Daniel Rodricks and Lillian Donnard
 Maria Rodriguez
 Judi and George Seal
 Temmie and Ronald Shade
 David and Sarah H. Shapiro
 Stephen and Gail Shawe
 Hugh Silcox
 Joan and Edward Sills
 Aaron and Patricia Simon
 Harvey and Debbie Singer
 Stephen Singer and Barbara Hawkins
 Patricia Smeton
 Norma Snow-Goldberg
 Michele Speaks and David Warnock
 Ron and Judy Sperling
 Joaneath A. Spicer

Mr. and Mrs. Edward St. John
 Damie and Diane Stillman
 Lynne Stuart
 Michael B. Styer
 Sheldon and Victoria Switzer
 Eileen and Philip Toohey
 Kathleen Vander Horst
 Susan and Hutch Vernon
 Charles Emerson Walker, PhD
 Richard and Susan Walther
 Bill and Salli Ward
 Peggy Widman
 Yifan Xie and Xiaomei Li
 Joseph and Valerie Yingling
 Mark Yost and Kevin Galens
 Marvin and Sheila Zerkowitz
 Ronald and Carol Zielke

PLAYWRIGHT \$250-\$499

Anonymous (4)
 Walter and Rita Abel
 Tom Abrams
 Dr. and Mrs. N. Franklin Adkinson
 Bonnie Allan
 Dr. Sania Amr
 Thomas and Christine Barth
 George and Christina Beneman
 Thomas Benner
 Dr. and Mrs. Bruce and Toni Berger
 Dr. Wendy M. Berlinrood
 Wayne and Betty Bethards
 Bob and Annie Brown
 Charles Browne, III and Rod Cook
 Jim and Sue Burger
 Dr. Elizabeth Burin and Dr. Avishai Ben-David
 Anthony and Eleanor Carey
 Penny Catzen
 Joseph and Barbara Cirelli
 Arnold Clayman
 Dawna M. Cobb
 Ward B. Coe III and Christie Coe
 Fred Cogswell
 Chuck Cohen and Ann Amernick
 Ms. Marcia Cohen
 Stanton and Elsa Collins
 Betty and Stephen Cooper
 Dr. Penelope Cordish
 David Cox and Joanna Miskelly Cox
 Pat Creaney and Stephanie Sorensen
 Mary Cumming
 Loretta and Ron Davis
 Reta Davis
 Paul and Martha Dougherty
 Chris and Mary Alane Downs
 Gwen DuBois and Terry Fitzgerald

Jodi Dunn and Peter Bousein
 Deborah Duskey
 Neil and Deborah Eisenberg
 Tony and Jaymee Farinacci
 John and Fran Flanagan
 John and Dorothy Foellmer
 Elborg Forster
 Benedict Frederick
 Eleanor Frias and Samuel Robfogel
 Charlton G. C. Friedberg
 Rosemary FrisinoToohey
 Claire Galed
 Jill and Ira Gansler
 Ronald Geagley
 Mark and Patti Gillen
 Gary Goldberg and Patricia Meisel
 Dale Gorsuch
 Sharon and Warren Green
 Bob Greenfield
 Kathleen Gregory
 Caroline Griffin and Henry E. Dugan, Jr.
 Susan Hahn
 Aaron Heinsman
 Suzanne Hill
 Robert and Sandra Hillman
 William Hyder
 Bill and Carol Hylton
 Jean Jacocks
 Jencks Family Fund
 Caleen Sinnette Jennings
 Phyllis and Joe Johnson
 Derek Joost and Patricia Foster
 Michael Kannen and Maria Lambros Kannen
 Dr. and Mrs. Leon D. Katz
 Bridget and Sean Keen
 Mr. and Mrs. D. Brooks Kitchel II
 Joan G. Klein
 Nina Knoche
 Allison Kurtz
 Jessica Lanzilotti
 Dr. and Mr. Moira and Paul Larsen
 Beth Lebow
 W.J. Lederer and Jennie Rothschild
 Brian and Stacey Lee
 Gregory Lehne
 Dorothy Lennig and Skip Krause
 Marie Lerch
 Aaron and Jill Levin
 Faye & Morris Levine
 Bernard and Steffi Liberman
 Freddy Lipstein and Scott Richard Berg
 Gail Long
 Patrick Martyn and Eric Lomboy

Dr. Wendy Matt
 Judy and David Mauriello
 Marjorie and Scott McDowell
 Phyllis McIntosh
 John McLean
 Stephanie Miller
 Justine and David Muyu
 Annette Nagler
 Nancy Nasrallah
 Mary Nichols
 Elizabeth L. Nilson
 Carl and Carol Oppenheim
 Patricia Palmer
 Mary Plaine and Ellie Eines
 Drew and Ryan Reis
 Dr. Mary Anne Facciolo and Dr. Michael Repka
 James Reynolds and Susan Soohoo
 Matthew and Teri Rising
 Vicky Rogers
 Kristin Rowles and Paul Ferraro
 Nicole Ruocco
 Al Russell
 Arnold and Monica Sagner
 Richard and Kayleen Saucier
 Mita Schaffer
 Thomas M. Scott III
 H. George Shapiro
 Keith and Jennifer Shapiro
 John Shavers
 Thomas R. Shipley and Christopher L. Taylor
 Carole Simon
 Linda and Kirby Smith
 Richard and Cathy Snellinger
 Eric and Ellie Stang
 Katherine Stanka
 Carolyn and Stephen Sutton
 Doris Styche Sweet
 Michael Terrin
 Melissa Thaler
 Jay and Shelley Tolle
 Ian Tresselt and Joseph Rooney
 Mr. and Mrs. Edward J. Trojan
 Bruce and Susan Vaupel
 Geoff and Betsy Wadsworth
 Louise Wagner
 Sherrye Walker
 Lissa Abrams and Abe Wasserberger
 Dennis Wilson
 Donald and Jerriann Wilson
 W. Stanley Wilson
 Lucy Wright
 Linda H. Yienger
 Donald and Jerriann Wilson
 * Deceased

YOU MAKE THEATRE HAPPEN

TRIBUTE GIFTS

- in memory of William Bettridge
Yifan Xie and Xiaomei Li
- in honor of Edie Brown
Hannah Baer; Cindy and Larry Beer; Pat Blanchard;
Helene Penn Dorf; Reva Frankie; Ann H. Kahan;
Joan G. Klein; Richard and Janet Livingston;
Susan Mandel; Janet Penn; Beth S. Perlman; Susan
Reichmister; Stan and Debby Rohd; Jane and Jack
Rose; The Sappersteins; Marilyn Schloss;
Mr. and Mrs. Edward St. John; Frances Wagner;
Joanie Young and Allen Hettleman; Marcie Zisow
- in memory of Stanley Brown
Norman and Rosellen Bloomberg
- in memory of William T Brown
Jane Nitsch
- in memory of Sue Bryant
Ms. Hazel P. Hall
- in memory of Suzanne S Cane
David Cane
- in memory of Eileen B Caslow
Bonnie Allan
- in honor of Diane Cho
Dr. P.B. North
- in memory of Eunice Chomicz
Susan Chomicz Bowman
- in memory of Madeline Cohen
Ms. Marcia Cohen
- in memory of Mollie Eisenberg
Neil and Deborah Eisenberg
- in memory of Franklin Eppig
Barbara Brunk
- in honor of Daniel Ettinger and in memory of Susi Ettinger
Curt Lind and Linda Ettinger
- in honor of the entire Cast and Crews at Everyman Theatre
Dawna M. Cobb; Ryan Dalusung; James F. Hart;
James Reynolds and Susan Soohoo; Jean Waller
Brune; Joy and Steve Sakamoto-Wengel
- in honor of James R. Eyer
Roger and Nancy Eyer
- in memory of Jacques Fein
Judith Iliff
- in honor of Dr. and Mrs. Larry and Nancy Fishel
David and Ann Poltilove
- in honor of Susan Flanigan
Bill O'Brien; Eva and Warren Brill
- in memory of Margaretta Garman
David and Justine Muyu
- in honor of Sharon Gill
Attorneys of Dugan Babij Tolley & Kohler
- in memory of Chrystie Goles
Patrick and Catherine Goles
- in honor of Deborah Hazlett
Doris Ridenour
- in memory of James William "Bill" Heil
Karen Heil Pat and Walton Miller
- in memory of Tana Hicken
John Dow
- in honor of Noah Himmelstein
Debbie, Eileen, and Lari Handelman
Ken and Ellen Himmelstein
- in memory of Ethel J. Holliday
Dorothy H. Powe
- in honor of Jean K./Sr. R
Don Firmani
- in honor of Caleen Sinnette Jennings
Carl Jennings Robeson Jennings
- in honor of Ben Kantt
Susie Kantt
- in memory of Sylvia Katzel
Elizabeth Pepple
- in honor of Mark Keener
BTC Design Group
- in memory of Jan Kucher-Patenaude
Jim Kucher
- in memory of Jacqui Lampell
Margaret Williams
- in memory of Jack Lapidès
Bernard and Steffi Liberman
- in honor of Mark Paul Lehman
Jeffrey Budnitz and Siobhan O'Brien Budnitz
Deborah Duskey
- in honor of Nico Liberto
Donald and Jerriann Wilson
- in honor of Jennifer Litchman
Nancy Gordon
- in honor of Jonathan Margolis
Anonymous
- in honor of Elaine McCloud
Elizabeth Woodson
- in honor of Brianna McCoy
Donald and Deborah Letourneau
- in memory of Don McPherson
Susan W. Flanigan
- in honor of H. Joseph Meyer
Claire Galed
- in honor of Dr. and Mrs. Stanley Miller
Frank X. Gallagher, Jr.
- in memory of Jane Moffett
Deborah Ingle
- in honor of Stephanie Moore
Carole B. Hamlin and C. Fraser Smith*
- in honor of Bruce Randolph Nelson
Mr. and Mrs. D. Brooks Kitchel II
- in memory of Barbara Pivawer
Mary Pivawer
- in honor of Sylvia and Bill Rath
Polly E. Heninger
- in honor of The Resident Company
Jean Waller Brune
- in honor of Elizabeth Rice
Steven Falk and Claire Landers
- in honor of George Roche
Joseph and Harvey Meyerhoff Charitable Funds
- in honor of Molly Rosner
Gary Rosner and Naomi Goldstick
- in memory of Raymond Susumu Sakamoto
Joy and Steve Sakamoto-Wengel
- in honor of Hon. Paul S. Sarbanes
Judith Carr
- in memory of Tommy Schweizer
Frances Schweizer
- in memory of Marcie Shriver's father
First English Lutheran Preschool
- in memory of Dr. Allen E. Silver
Carole Silver
- in honor of Stephen Sondheim
Lisa and Charles Shubow
- in memory of Stephen Sondheim and Barbara Cook
Joe Schmigel
- in honor of Reginald C. Stroud
Susan Hardy Stroud
- in honor of Cora Teter
Bettina S. Darrell
- in memory of Mariana Thoms
Penny Bank
Tootsie Duvall
Suzan Garabedian
- in honor of Judith Ann Whalan
Peter Ayers Wimbrow, III
- in honor of Trevor Wilhelm
Arnold Fruman
- in memory of Michael Zareski
Lisa and Charles Shubow

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President
W. BRYAN RAKES

Vice President
LISA HARRIS JONES

Vice President
COLLEEN MARTIN-LAUER

Vice President
MEADOW LARK WASHINGTON

Secretary
CHRIS DIPIETRO

Treasurer
EILEEN O'ROURKE

Immediate Past President
VIC ROMITA

CURRENT MEMBERS

ALLYSON BLACK WOODSON
EDIE BROWN
JENNY PENA DÍAS, PH.D, M.S., MPH
WALTER DOGGETT, III
SUSAN W. FLANIGAN
KAYLIE KASSAP GEORGE
W. ROBERT HAIR
GINA HIRSCHHORN
MARK P. KEENER
SANDY LAKEN
VINCENT M. LANCISI
JENNIFER LITCHMAN
TONY NAM
DOROTHY H. POWE
DREW REIS
JAMES RYAN
BROOKE STORY
DONALD THOMS
CHRISTOPHER UHL

FOUNDING MEMBERS

GORDON BECKER †
NATHAN CHERNOFF †
PATRICIA EGAN
JAMES R. EYLER
SUSAN SACHS FLEISHMAN
MAURICE FURCHGOTT
NIKI HARRIS †
GINA HIRSCHHORN
BRIDGET M. HORNER
JEANNIE HOWE
VINCENT M. LANCISI
JONATHAN MELNICK
R. REX REHFELD
E. LEE ROBBINS, M.D.
ZELIG ROBINSON †
VIC ROMITA
FRANK ROSENBERG
LEONARD SACHS †
ELSPETH UDVARHELYI †
MARTHA WEIMAN
† Deceased

TRY A SPECIALLY CURATED COCKTAIL AT VINNY'S BAR

Our team of bartenders carefully craft these cocktails to pair with the themes of the current production.

SPIDER WOMAN'S KISS

VODKA, CARPANO, BITTERS

COCKTAIL IN A CARDBOARD CUP

ICED COFFEE RYE MANHATTAN



**PRE-ORDERS
NOW AVAILABLE!**

SCAN CODE OR CLICK THE LINK TO SKIP THE LINE
AND PRE-ORDER YOUR DRINKS FOR THE SHOW !

STAFF

LEADERSHIP

Founder, Artistic Director
Vincent M. Lancisi

Managing Director
Marissa LaRose

ADMINISTRATION

Producing Director
Kyle Prue

Senior Director of Advancement
Stephanie A. Moore

Director of Finance +
Administration
Malika Holder

Facilities + Operations Manager
J.R. Schroyer

Executive Assistant
Sean McComas

ARTISTIC

Associate Artistic Directors
Paige Hernandez
Noah Himmelstein
Tuyết Thị Phạm

Resident Company Liaison
Bruce Randolph Nelson

DEVELOPMENT

Associate Director of
Development
Sara Kissinger

Institutional Giving Manager
Elliott Kashner

Individual Giving Manager
Katie Garber

Development Operations
Manager
Ebony Marshall

MARKETING + COMMUNICATIONS

Director of Marketing
Alexander Cortes

Associate Director of Marketing
Corey Frier

Assistant Director of Marketing
Madeline 'Mo' Oslejsek

Multimedia Manager
Richard Walshe

Ticketing Services Manager
Veronese Harris

Front of House Manager
Jordyn Farthing

Ticketing Services Associate
Nico Liberto

Front of House Team
Keche Arrington, Andromeda
Bacchus, Makayla Beckles, Tyrel
Brown, Rae Dorsey, Teddy Sherron
III, Ja'Net Jones, Gregory Dyson
Jr., Kate Appiah Kubi, Karen Li,
Sarah Lohrfink, Elizabeth Malvo,
Siju Oshun, Derrell Owens, Thom
Purdy, Brittany Saunders, Kelsey
Schneider, Nickole Scroggins,
Rachel Miranda Swann, Majenta
Thomas, Matthew Wilson

PRODUCTION

Director of Production
Amanda M. Hall

Production Manager
Cat Wallis

Technical Director
Trevor Wilhelms

Assistant Technical Directors

Brandon Ingle
Ren Brault

Scene Shop Manager

Sarah Blocher

Lead Carpenter

Adam Sorel

Deck Manager

Louis Williams, III

Properties Artisan

Michael Rasinski

Costume Director

David Burdick

Head of Wardrobe

Lucy Haag

Lighting Supervisor

Juan M. Juarez

Lead Electrician

Maisie Stone

Audio/Video Supervisor

Andrew Gaylin

EDUCATION +

COMMUNITY ENGAGEMENT

Director of Education + Engagement

Anthony Javier Savoy

Education + Engagement

Program Manager

Victoria Donnelly

Education + Engagement Coordinator

Caitlyn Hooper

Education Apprentice

Rory Kennison

Teaching Artists

**Laurie Ascoli, Sandra Atkinson,
Wychkam Avery, Bob Bartlett, Abigail
Cady, Zach Campion, Desiree
Chapelle, Angelica Cheri, Lynne
Streefer Childress, Reenie Codelka,
Kevin Corbett, Jordyn Farthing,
Caroline Ferrante, Liz Galuardi, Danny
Gavigan, Laura Giannarelli, Briana
Gibson-Reeves, Deborah Hazlett, Tyler
Herman, Brenna Horner, Beth Hylton,
Rachel Hynes, Lauren Erica Jackson,
Rob Jansen, Caleen Sinnette Jennings,
Alison Johnson, Katie Keddell, Heather
Macdonald, Jenny Male, Brandon
Mccoy, Diana Metzger, Natasha Mirny,
Mary Naden, Lisa Nathans, Bruce
Randolph Nelson, Jack Novak, Lilian
Oben, Matthew Pauli, Fatima Quander,
Sisi Reid, Dawn Thomas Reidy, Melodia
Rinaldi, Matt Ripa, Joseph W. Ritsch,
Kenyatta Rogers, Alejandro Ruiz,
Steven Satta, Quae Simpson, Ayo
Smith, Teresa Spencer, Genna
Styles-Lyas, Myxolydia Tyler, Tj Young**

2023/2024

AT EVERYMAN

A DOLL'S HOUSE

SEPTEMBER 3 – OCTOBER 1

by Henrik Ibsen

A new adaptation written and directed

by Joanie Schultz

East Coast Premiere

**SUBSCRIBERS
GET MAXIMUM
FLEXIBILITY
AND SAVINGS!**

THE CHINESE LADY

OCTOBER 22 – NOVEMBER 19

by Lloyd Suh

Directed by Nana Dakin

Baltimore Premiere

DIAL M FOR MURDER

DECEMBER 3 – DECEMBER 31

Adapted by Jeffrey Hatcher

From the original by Frederick Knott

Directed by Vincent M. Lancisi

Baltimore Premiere

CRUMBS FROM THE TABLE OF JOY

JANUARY 28 – FEBRUARY 25

by Lynn Nottage

Directed by Reginald L. Douglas

THE BOOK CLUB PLAY

MARCH 17 – APRIL 14

by Karen Zacarías

Directed by Laura Kepley

Baltimore Premiere

A MIDSUMMER NIGHT'S DREAM

MAY 12 – JUNE 9

by William Shakespeare

Directed by Noah Himmelstein



SCAN FOR MORE INFORMATION